

Prize-Winning Pictures in the Home Garden Contest
See Page 6

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

TEN
CENTS

CANADA
15 CENTS

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COMPANY

WEEK ENDING
OCTOBER 29,
1927

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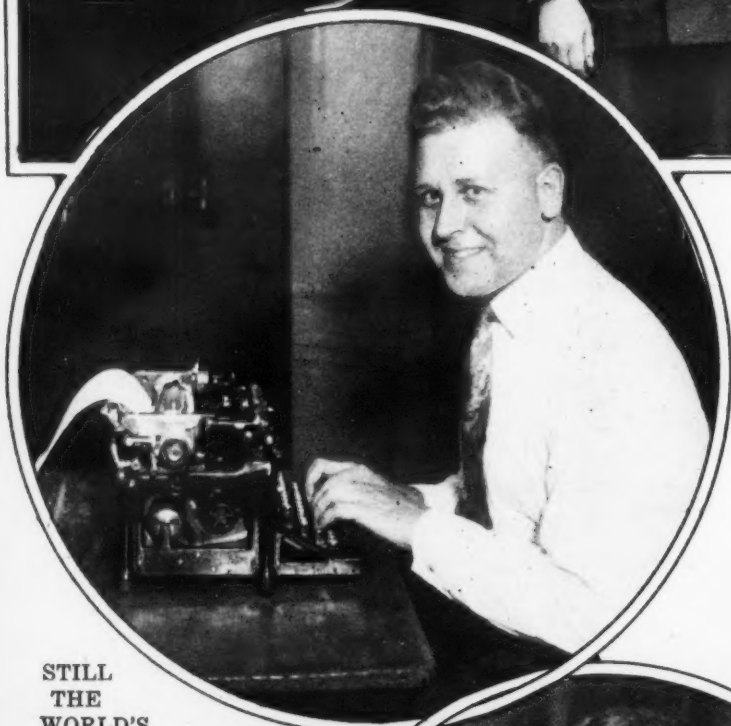


*A Modern Witch of Hallowe'en: She Uses a Parachute
to Make a Forced Descent After Losing Her Grip on the Broom Which Witches Ride Through the Air.
For the Witch of 1927 Is the Resourceful Joan Crawford, Metro-Goldwyn-Mayer Movie Star,
and She Knows Her Parachutes.*

Fierce Battles of the Football Season—Crushing the Grapes in France—A Trip to the Antipodes—American Cities: Grand Rapids—Sports—Theatres—Motion Pictures—Books—Fashions—Science—Art



HOME AT LAST: CHARLES A. LEVINE, TRANSATLANTIC FLIER, Is Officially Greeted by the Mayor of New York on His Return From Europe. Levine Is Second From Left in the First Row and the Others (Left to Right) Are Mayor Walker, Little Eloyse Levine and Mrs. Levine.
(Times Wide World Photos.)



STILL THE WORLD'S CHAMPION TYPIST: GEORGE HOSSFELD of Paterson, N. J., Retains the Professional Title and Breaks the World's Speed Record by One Word a Minute. At Carnegie Hall, New York, in the Twenty-second International Typewriter Contest He Wrote 133 Words a Minute.
(Times Wide World Photos.)



THE GIRL WITH THE FLYING FINGERS: MISS JOSEPHINE PITISAN of Brooklyn, N. Y., Wins the World's Amateur Typewriting Championship at Carnegie Hall, New York, Writing 117 Words a Minute.
(Times Wide World Photos.)



A FRESHMAN QUEEN: MISS CYNTHALICA DIGGS Reigns Over the Youngsters of Oklahoma A. & M. College.
(Times Wide World Photos.)

METROPOLITAN AMUSEMENT GUIDE

NEW AMSTERDAM THEATRE, West 42d St.
Mats. Wed. (Pop.) & Sat. 2:15.
ZIEGFELD FOLLIES
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WARNER THEATRE Broadway at 52d St.
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HEAR AND SEE **MUSSOLINI** and **THE VATICAN CHOIR** ON THE MOVIE TONE
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Twice Daily, 2:30-8:30. All Seats Reserved.

The X-RAY

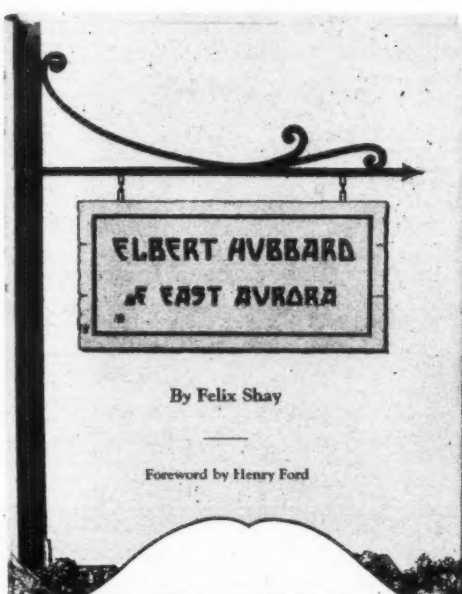
of a Mighty Mind

that has *helped* thousands think better, talk better, write better



Elbert
Hubbard
of East
Aurora

By
Felix Shay



ELBERT HUBBARD
OF EAST AURORA

By Felix Shay

Foreword by Henry Ford

THE CRITICS COMMEND IT

New York World—"This remarkable Biography actually gives you the man as he must have been—unusually just."

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Philadelphia Pub. Ledger—"An interesting book—very well done."

New York Evening Post—"A remarkable picture of a remarkable man."

Arthur Brisbane—"Hang this up in large type—it's from Felix Shay's Book."

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By the way, "Elbert Hubbard of East Aurora" is a fine example of Roycroft bookmaking. A volume of distinction.

ELBERT HUBBARD'S many-sided success was built on his extraordinary ability to think clearly. His penetrating thought gave power to his writings, persuasiveness to his life, prophetic foresight to his judgment.

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In "Elbert Hubbard of East Aurora," Felix Shay, the intimate friend and business associate of Elbert Hubbard, has written a biography which is a powerful force for self-improvement in the hands of every ambitious reader.

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While you are enjoying these revelations of unpublished incidents and intimate conversations with Shay, you also watch Elbert Hubbard's mind work, follow his mental processes, see how he arrives at his conclusions.

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Watching a golf champion and learning to adopt his stroke helps a golfer cut his score. Watching this thinking champion analyze, weigh the evidence, decide—as you do in

"Elbert Hubbard of East Aurora"—helps you to send your thoughts straight and far.

As you read this book, you unconsciously adopt Elbert Hubbard's mental thoroughness. Clearer thinking and quicker thinking will automatically improve your ability to talk and write.

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Reading Shay's biography of "our most unusual American" will fill you with new determination. Read but a few pages and you'll feel its magic working in you—in a stiffening of your backbone, in arousing new ambition, in strengthening the "I will" spirit within you.

Until you start reading this book you cannot imagine its absorbing interest and charm, and the thrill it gives. It's a book you'll read and re-read. A hundred readings will not exhaust its fascination.

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THE LACES OF AN EMPRESS: THESE DAZZLING FABRICS WERE ONCE THE PROPERTY OF
EUGENIE,

Wife of Napoleon III of France, and, With Other Historic Apparel, Are on View This Week at R. H. Macy & Co., New York.
The Young Lady Shown in the Picture Is Miss Doris Podmore.

(Times Wide World Photos.)

In QUEEN MARGOT'S

I WAS AWAKENED by a noise at the door and a voice calling Navarre! Navarre! when a wounded man, pursued by four archers, ran in and threw himself upon my bed. I did not then know the poor gentleman; neither was I sure that he meant to do me no harm, or whether the archers were in pursuit of him or me. I screamed aloud, and he cried out likewise; for our fright was mutual. At length, by God's providence, M. de Nançay, captain of the guard, came in, and seeing me thus, was scarcely able to refrain from laughter. However, he reprimanded the archers and at my request he granted the poor gentleman his life; I had him put to bed in my closet and caused his wounds to be dressed. I changed my chemise, because it was stained with the blood of this man, and whilst I was doing so, De Nançay gave me an account of the events of the night, assuring me that the king, my husband, was safe. . . .

Bed-chamber

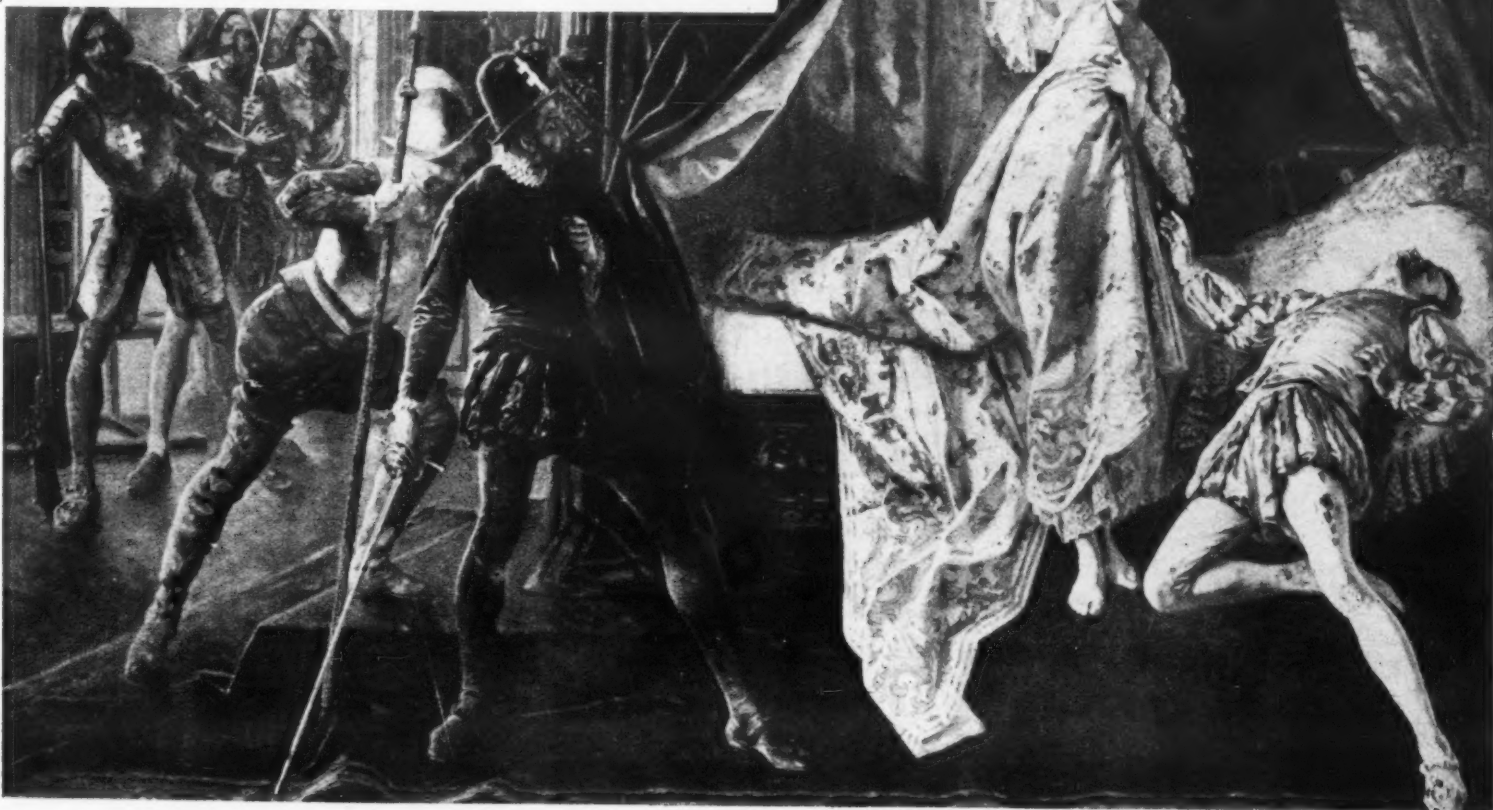
Let Marguerite de Valois, the beautiful sister of Charles IX, tell you in her memoirs what she saw and heard when Huguenots were being killed in the corridors of the Louvre on the dreadful night when the massacres of St. Bartholomew began.

Go with her into the court at Paris when license knew no limit and the morals of the Valois kings were at their worst; in an age when life in France was most corrupt.

Let her tell you of her stormy life amidst plots and counterplots; ambushes and assassinations. Let her show you how, for political reasons, attempts were made to make her quarrel with her husband, how she was arrested, how a beautiful woman was used in an attempt to entice her husband from her, how her friends were hounded, and attempts made to drown her maid.

Read how her brother was arrested in the middle of the night by the king and queen themselves, attired in their night clothes, and how she helped him to escape by lowering him down from prison by a rope. And let her tell you how finally her husband's affections were won away from her by the beautiful Fosseuse.

In her fascinating memoirs she will take you from palaces to prisons and from castles to dungeons; she will reveal to you with piquant frankness the life and particularly the intrigues and scandals of the court. It is if she showed you



ROYALTY en déshabille

Memoirs of a King's Mistress

Let Madame de Montespan, mistress of Louis XIV, tell you in her gossip memoirs how she won the king from Mademoiselle de la Vallière, how her husband in his rage at losing her insulted the king and finally went into mourning and held funeral services for her. Listen to her as she relates how the king unwittingly helped a thief to steal one of his silver chandeliers, how a beautiful Dutch woman disguised herself as a man so that she might be near the king she loved.

Displaced in King's Favor

Learn how Madame de Montespan brought her successor to court as governess for her children, little dreaming that she would steal the king's favor; read of her fall from favor, of her final break with the king, of her attempt to kill their child before his eyes, and of her ignominious departure while the king was secretly married to Madame de Maintenon.

Behind the Scenes in the French Courts

In the random recollections of this lady, whose beauty bewitched a king, you will live amidst the dazzling splendor of the court of Louis XIV at Versailles, and will be taken to lavish balls and sumptuous entertainments.

No One Spared

The Duchess of Orleans will tell you confidential tales of Louis XIV and his mistresses; candidly give you full details as to how the Duke of Orleans' first wife was poisoned; and intimately gossip with you about the scandal of the royalty and courtiers. She feared no one, not even the king, and spared no one in her biting pen-pictures of the court and royalty.

Intimate and Startling Disclosures

Madame du Hausset, Lady's Maid to Madame de Pompadour, will tell you that Louis XV paid no more attention to her than he would to a dog or a cat—consequently she had an unequalled opportunity to observe the private life of this king and she will tell you frankly all that she saw and heard. She will tell you of his numerous love affairs, of Madame de Pompadour's relations with the king, and finally expose to you the secrets of the king's seraglio at the Parc-aux-Cerfs—an account which is startling in its revelations.

Affair of the Diamond Necklace

Let Madame Campan tell you of the revels and pleasures of Louis XV and Madame Du Barry; how she deserted him when he was fatally attacked by smallpox and how later during the revolution she perished weeping on the scaffold. She will tell you the full and unsuppressed details of how Queen Marie Antoinette was involved in the swindle of the Diamond Necklace in which a cardinal was duped by an adventuress and the queen impersonated by another woman.

Queen's Bed-room Invaded by Mob

You will see the people rise in rebellion against the king and queen, invade the queen's bed-room at Versailles and force the royal family to accompany them to Paris, surrounded by a mob of cut-throats who carried on pikes the gory heads of two of the murdered body-guards.

Attempted Escape Frustrated

You will hear of the attempted escape of the royal family, how they were stopped and brought back to Paris under arrest. You will see the bloody Paris mob twice invade the Tuileries, finally forcing the king and queen with their children to seek the protection of the Assembly who lodged them in the Temple, which they were to leave only for the scaffold.

Execution of the King and Queen

You will be present at the trials and executions of the king and queen. All through the French Revolution, when no man's life or woman's virtue was safe, Madame Campan will tell you, with the knowledge of an eye-witness close to the royal family, the full and intimate details of the barbarities and atrocities of the Reign of Terror.

Murder of Princess de Lamballe

In her Journal, Princess de Lamballe, the queen's most intimate friend, will tell you additional details of the life of Louis XVI and Marie Antoinette during the Reign of Terror. And you will be told in full detail of the horrible murder of the princess. You will learn how she was thrown into prison, of her mock trial, and how she was freed only to walk into the hands of the blood-thirsty mob. You will be told how she was murdered, her head cut off and her body stripped and dragged through the streets, while her head, with hair freshly arranged and powdered, was triumphantly carried on a pike, first to the window of the Duke of Orleans, who continued his dinner unperturbed, and then to the Temple, where the queen fainted dead away.

Scandals and Secrets of French Courts

This series of French Memoirs will take you from the corrupt courts of the Valois kings to the dazzling splendor of the court of Louis XIV and from the excesses of Louis XV to the fall and execution of Louis XVI and Marie Antoinette during the bloody revolution. You will live in the days of the ruthless, scheming Catherine de' Medici, the beautiful Montespan, and the lovely

Pompadour and Du Barry. And finally you will follow the unfortunate Marie Antoinette to her end on the scaffold. You will be taken back to the days of intrigues, poisoned goblets, secret doors, cipher letters, masked men, bribes, private staircases, and secret love affairs.

Now Yours at Remarkable Saving

These delightful, racy French Memoirs were first limited to private subscribers only, who paid \$135.00 a set. Because they paid for the plates from which the books are printed and because we placed our order in our manufacturer's dull season you can secure a set, printed from exactly the same plates, at the stupendous saving of \$112.00.

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M.W.P. 10-29-27.

PICTURES THAT WON PRIZES IN THE HOME GARDEN CONTEST

First Prize—Ten Dollars

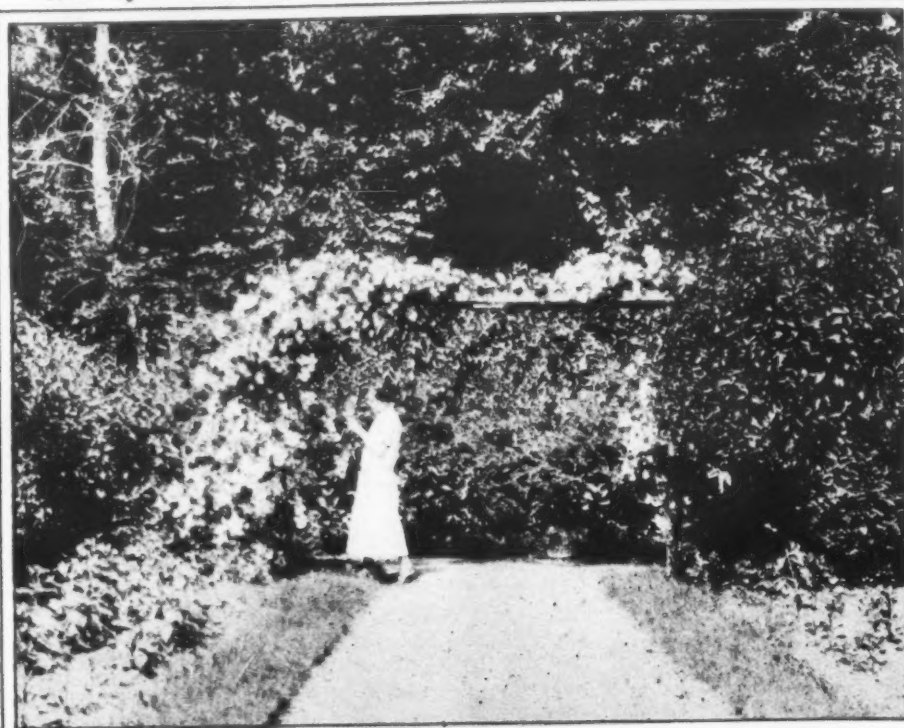
Won by M. L. Orr, 63 Bourne Street, Jamaica Plain, Mass.



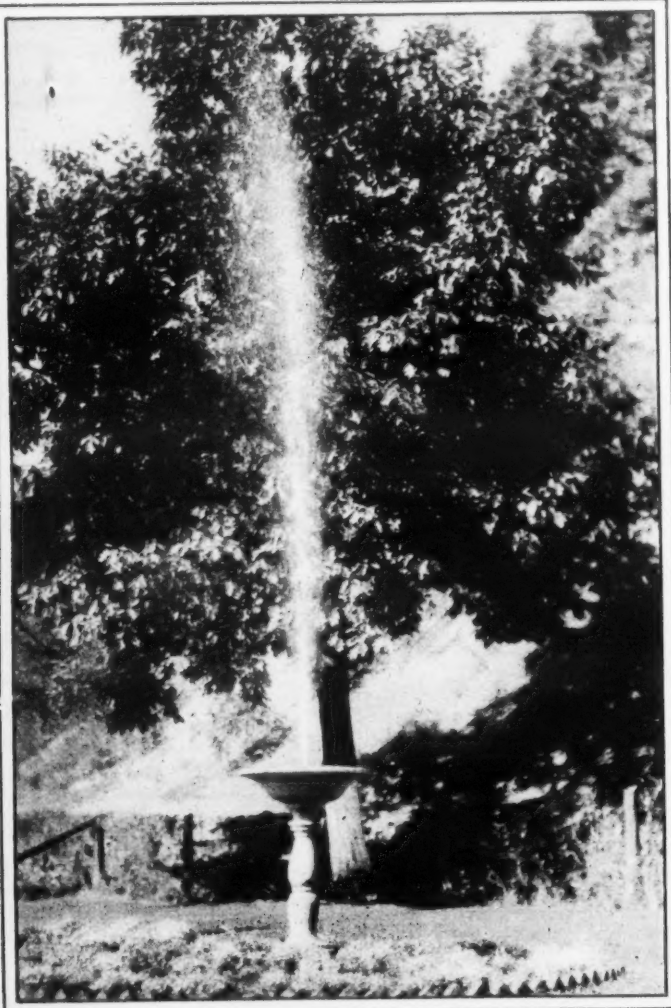
A GARDEN VISTA.

Second Prize—Five Dollars

Won by Yves Henry Buler, 69 Hampden Hall, Cambridge 38, Mass.



THE END OF THE GARDEN WALK.



THE FOUNTAIN.

Three Dollars Awarded to Lee Gonaro, Box 110, Bluefield, W. Va.

MID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to their attractiveness.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given absolutely free of cost on everything pertaining to the making and maintaining of a garden—seedling, planting, pruning, fertilizing and the extermination of insect pests.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



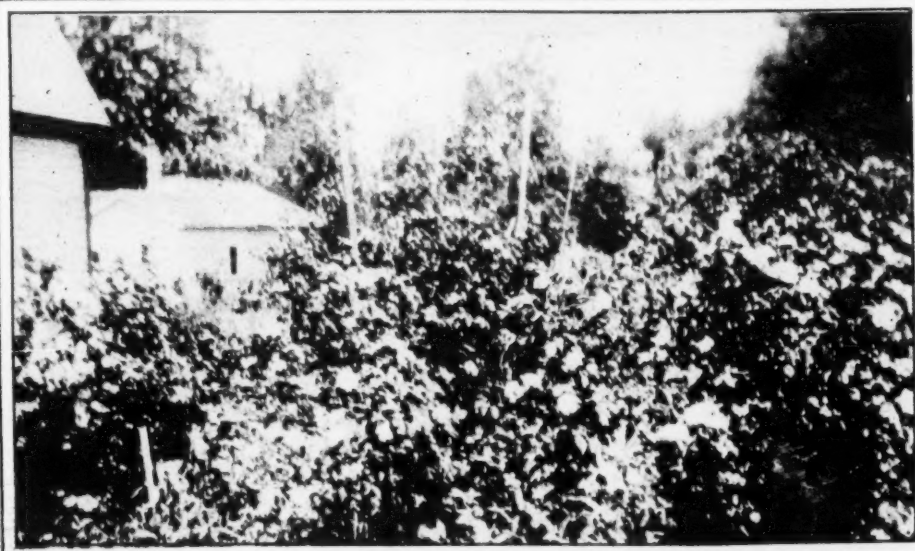
ONE OF THE FLOWERS.

Three Dollars Awarded to J. G. Tannahill, 37 Berwyn Street, Orange, N. J.



LOVERS' RETREAT.

Three Dollars Awarded to Herbert R. Kahrs, 16 Fourth Street, Augusta, Ga.



A WEALTH OF BEAUTY.

Three Dollars Awarded to Virginia Keefe, 687 Many Street, Oshkosh, Wis.

Questions Regarding Garden-Making Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVI, No. 10.

NEW YORK, WEEK ENDING OCTOBER 29, 1927.

PRICE TEN CENTS



THE MEETING OF THE ALLIES.

(© H. Armstrong Roberts.)

WITH THE NEW BOOKS



ERNEST POOLE.

SILENT STORMS. By Ernest Poole. New York: The Macmillan Company. \$2.50.

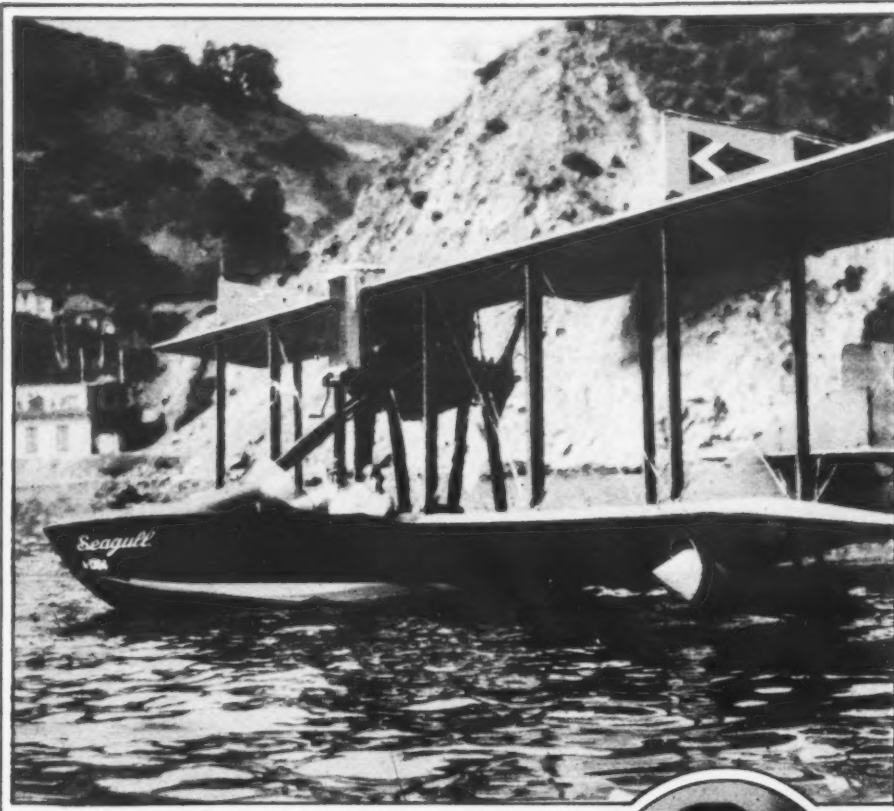
A DRAMATIC international romance of post-war France and America is furnished by Ernest Poole in his latest offering, "Silent Storms." The storms, not wholly silent, but occasionally becoming vocal, are those involved in the mating of two people almost diametrically opposite in outlook, background, ideals, traditions and aspirations.

In a modified sense, also, the story is an epic of high finance. Barry McClurg is a typical Wall Street banker, a member of one of the leading firms that control not only the money but to a large extent the politics of the world. He had been married once and lost his wife. He has a nephew, Bob, whom he has educated and sent abroad with a view of preparing him to take a place in his firm. He has no serious affairs of the heart, and, though moving in the highest circles, has little use for society. His heart and soul are engrossed in the financial struggle, the effort to thwart and surpass his rivals.

Into his ken comes Marie Madeleine of Gramier, a charming French girl, ardent, enthusiastic, who at the time is lecturing in America. She has an intense love for her native country and is impressed with the need of a dictator to administer its affairs much after the order of Primo de Rivera of Spain and Mussolini in Italy. She is seeking, therefore, to advance the Fascist movement in her country. She is impressed by the colossal wealth of America and is eager to have its help in the financial upbuilding of France.

She is introduced to Barry by Bob and is immediately fascinated by the strength and ability of the middle-aged financier. In the back of her mind also is the hope that she may induce him to aid her country. Barry distrusts Europe and is inclined to stand aloof from any marked assistance. He is drawn toward Marie personally, however, and, despite the disparity in age, asks her to be his wife. She consents, and with their marriage their problems begin.

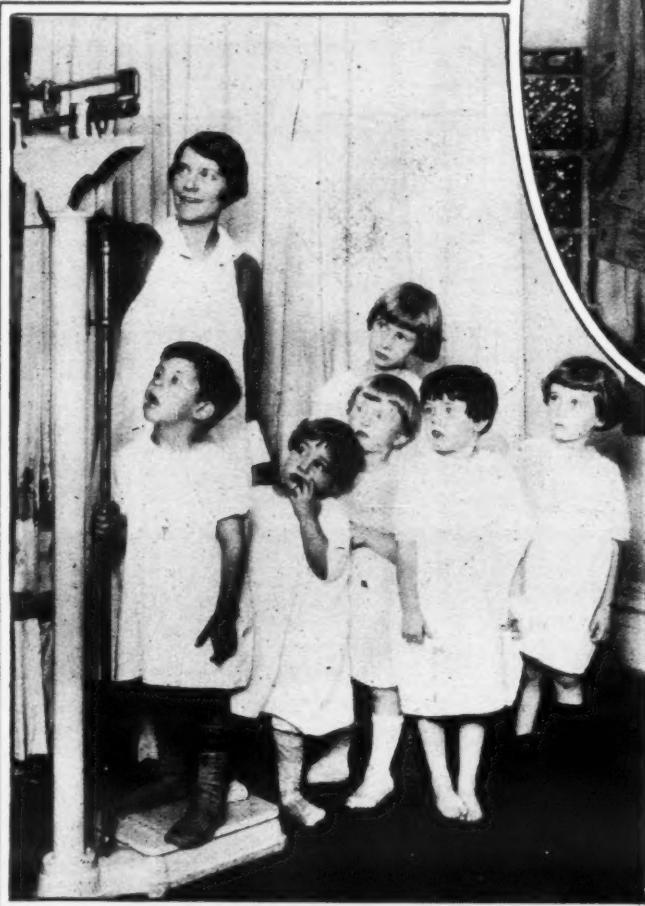
For adjustment is difficult. In few things do they see alike. The respective temperaments of the couple inevitably clash. They are permeated with the spirits of two different civilizations, two incompatible worlds. They try earnestly to harmonize their varying viewpoints and to reach a modus vivendi. Storms of the spirit frequently threaten to develop into a tornado. Their efforts to solve their problems afford a fascinating study of character, and the dénouement is brought about with the skill that gives Mr. Poole's books an enduring quality.



THE FIRST "AERIAL YACHT": THE SEA-GULL,

a Seaplane, Which Is Owned and Piloted by Mr. and Mrs. Robert Porter of Los Angeles, Both of Whom Are Licensed Aviators, Resting on the Waters at Catalina Island. The Plane Flies the Colors of the California Yacht Club.

(Times Wide World Photos.)



WEIGHING IN: A LINE OF YOUNGSTERS

Await Their Turns to Stand on the Scales as Part of an Examination Given by the Visiting Nurse Service, Henry Street Settlement, New York.

(Paul Parker.)

A DISTINGUISHED PATIENT: DEEKA, THE ONLY CANINE DEPUTY SHERIFF IN THE WORLD

and the Recipient of Official Recognition From the Governor of Vermont for His Services in Capturing Criminals, Has a Slight Attack of Rheumatism and Goes to Hot Springs, Ark., for a Course of Thermal Baths. Deeka's Owner Is N. J. Peabody of Boston, Mass.

(Times Wide World Photos.)



MAN OF THE WEEK



POPE PIUS XI.

THE "Roman question," or problem of the status of the Holy See inside the Kingdom of Italy, which for more than fifty years has caused estrangement between Church and State, took a substantial and tangible step toward solution recently when the Osservatore Romano, the Vatican organ, for the first time stated clearly the conditions on which a reconciliation is possible from the Papal point of view.

The Pope's temporal power must be restored, says the Osservatore, and Italy, if she wishes to seal relations of friendship with the Vatican, must cede to the Holy See enough territory to form a new Papal State.

The Pope's independence from interference by any foreign power, including Italy, the paper proceeds, must be guaranteed in such a way that his independence will be obvious to the whole world, because the Pope would never willingly agree to a state of affairs which would make him appear a puppet in the hands of Italian diplomacy. This object can only be reached if the Pope is a temporal ruler of an independent State, "however small," the Osservatore asserts, and adds:

"Only Italy, which robbed the Holy See of its territory in 1870, can set matters right again now by ceding enough territory for a new Papal State. If Italy agrees to this the Vatican is willing to resume relations of amity without demanding guarantees by the foreign powers or international courts."

Though restoration of the Pope's temporal power undoubtedly would incur bitter opposition from many Italians, there is no question that the Osservatore's suggestion represents an important contribution to the elimination of the difficulties hitherto existing between the Vatican and the Quirinal. One of the main troubles always has been that the Vatican would never state exactly what its demands were. The article in question, which would never have been printed without the Pope's approval, gives at least a basis on which negotiations can be started.

There is a widespread impression that Premier Mussolini, who has spared no effort to re-establish friendly relations with the Vatican, is favorably disposed toward a discussion of the question.

It is recalled that in 1870 Italy would have been ready to leave to the Pope what is called the "Leonine City," namely, that portion of Rome on the right bank of the Tiber where St. Peter's and the Apostolic Palace of the Vatican stand, but Pope Pius IX and his Secretary of State, Cardinal Antonelli, refused to entertain the proposition.

A TRANS-CONTINENTAL HITCH-HIKER: MISS AGNES LUNDE

Claims to Have Established a Record When She Traveled From San Francisco to New York in Twenty-one Days, Walking and Accepting Rides When They Were Available. She Will Return in the Same Way.

(Times Wide World Photos.)



TREASURE TROVE: THREE TONS OF JAM AND FRUIT PRESERVES, Collected From Housewives All Over Los Angeles by Members of the Fire Department, Are Delivered to the Youngsters of the Los Angeles Orphans' Home and Received With Enthusiasm.

(Times Wide World Photos.)



THE COWBOY POET: BADGER CLARK of Hot Springs, S. D., on the Campus of Northwestern University, Where He Lectures. Mr. Clark Is Known as the Poet Laureate of the Plains.

(Times Wide World Photos.)



A TALKING DOG: REX CAN SAY "HELLO"

in a Perfectly Understandable Way, According to the Testimony of Persons Who Have Heard Him Do it. He Is Owned by Russell Murray of Roxbury, Mass. Among His Other Accomplishments Are Answering the Telephone, Pulling a Window Shade Up or Down and Putting Out a Fire.

(Times Wide World Photos.)



DOWN IN OLD KENTUCKY: EARL COMBS, Star Outfielder of the New York Yankees, With Earl Jr. and Charles Clayton Combs (the Baby), on the Porch of the Combs Home at Richmond, Madison County.

(Times Wide World Photos.)



A NEW KIND OF PET: MRS. IRENE CASTLE McLAUGHLIN

and Honey, Which Is Described as a Meer-Cat, a Product of Africa. Honey Is Believed to Be the Only Animal of the Kind in This Country, and Will Be Entered in the Contest of Famous Pets of Famous People to Be Held in New York.

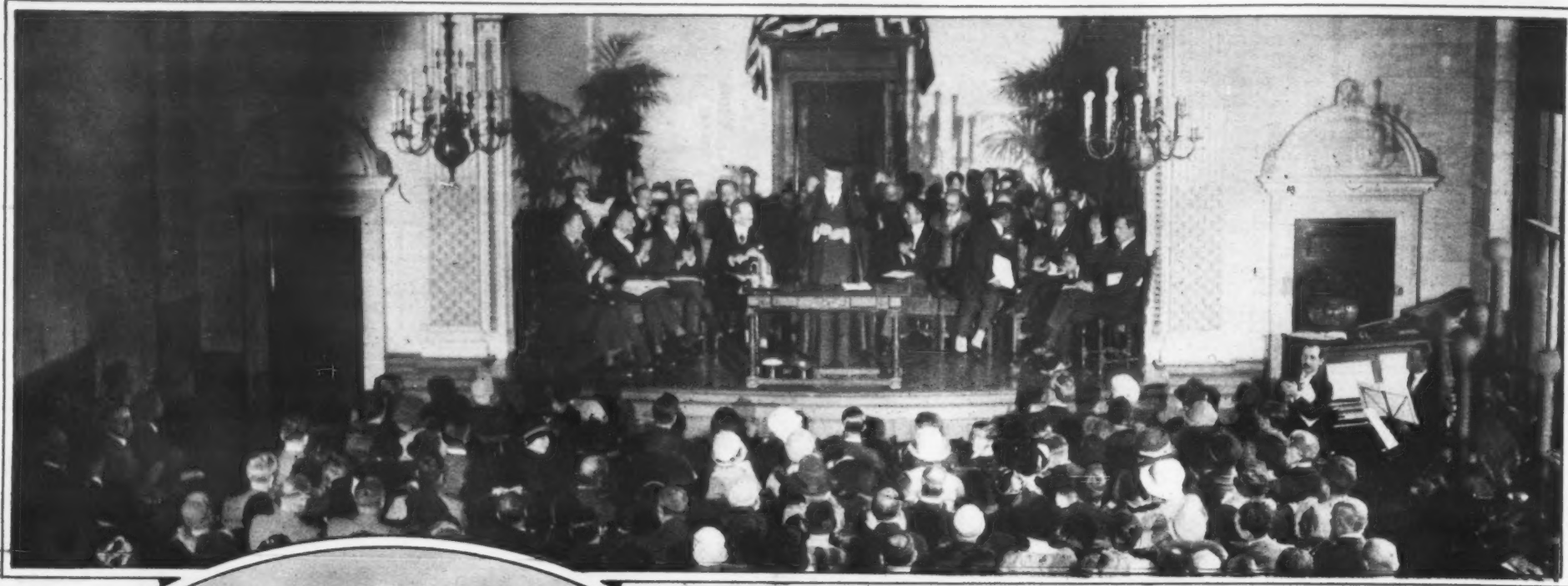
(Times Wide World Photos.)

BOARDING THE TOONERVILLE TROLLEY: FAIR PASSENGERS

Climb Onto This Reproduction of the Famous Public Conveyance, Which Was a Feature of the Parade of Ancient Vehicles Held at Venice, Cal.

(Times Wide World Photos.)





THE OPENING OF THE CASA ITALIANA AT COLUMBIA: DEDICATION of the Italian House at the University, Which Was Attended by a Group of Distinguished Guests, Including Signor Marconi and His Bride. (Times Wide World Photos.)

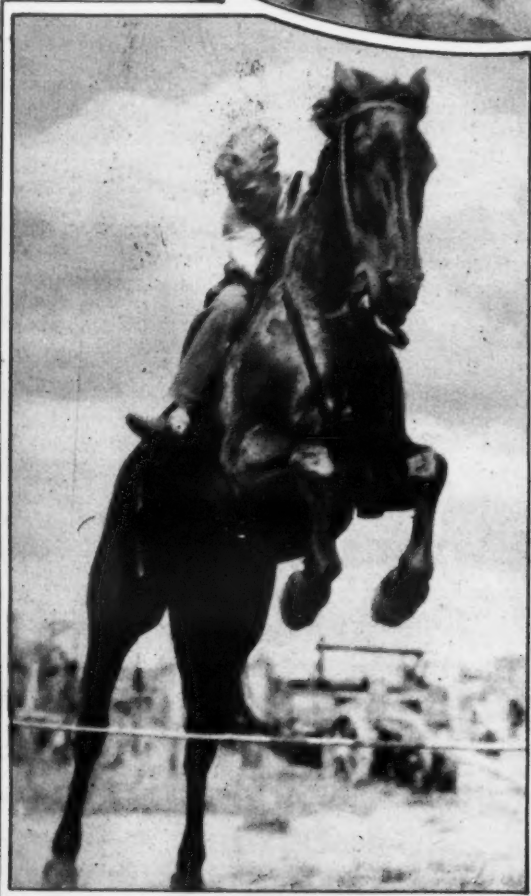


AN EN-VIABLE

CANINE: MENTARGES, a Los Angeles Police Dog That Has Appeared in the Movies, Has His Picture Taken With Misses Barbara Lill and May Betteridge. Beauty to Right of Him, Beauty to Left of Him! (Times Wide World Photos.)



THE LATEST CONVERT TO GOLF: SULTAN I, Said to Be the Largest Orang-Outang Ever Brought to This Country, Plays the Royal and Ancient Game at Palos Verdes, Cal., Accompanied by His Pal, Charley. Both Are Owned by G. A. Dinkel of Sumatra. (Times Wide World Photos.)



INSPIRED BY THE CIRCUS: A TRICK HORSE OF HIS OWN

Is Now the Proud Possession of Leo Chubb, Aged 13, of Baxter Springs, Kan. Having Seen a Tent Show, Leo Decided That He Could Train His Farm Horse to Do the Same Stunts That the Circus Horses Do, and He Has Succeeded. His Steed Jumps, Dances in Time to Music and Does Other Circus Tricks in the Most Approved Style. (Times Wide World Photos.)

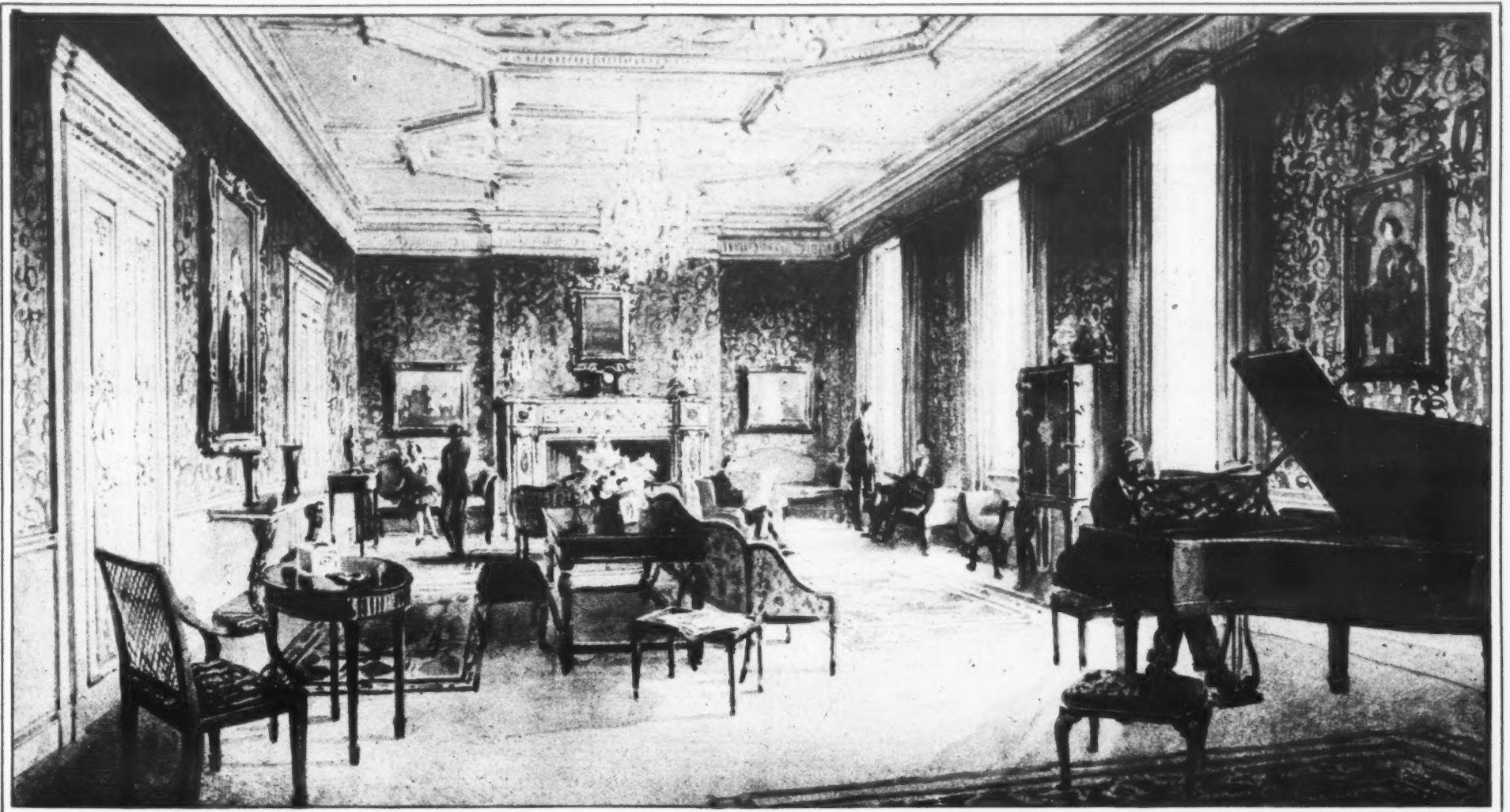


FAR FROM THE ROAR OF THE DIAMOND: HERB PENNOCK, Pitching Star of the World Champion Yankees, Returns to His Farm at Kennett Square, Pa., and Lives the Simple Life. His Children, Joe, Teddy and Jane, Are With Him in the Picture. (Times Wide World Photos.)



POLITICAL LEADERS IN NEW YORK CITY: MRS. FRANKLIN D. ROOSEVELT and Mrs. John T. Pratt (Right), a Member of the Board of Aldermen, Who Recently Debated the Amendment to the State Constitution Which Provides for a Four-Year Term for the Governor. (Times Wide World Photos.)

EXQUISITE PERIOD FURNISHINGS OF DARTMOUTH HOUSE



THE FORMAL DRAWING ROOM IN DARTMOUTH HOUSE, Once the Residence of the Lord Dartmouth for Whom Dartmouth College Was Named. The Walls of This Room Are Covered With Green Satin Brocade, With Harmonies of Blue and Dull Pink in the Upholstery.

By Lillian Morgan Edgerton

AMERICAN visitors to the British Isles are finding sanctuary under the hospitable roof of Dartmouth House, headquarters in London of the English-Speaking Union. The so-to-speak Americanization of the interior of this distinguished mansion has created an inviting and restful place in which to have social and intellectual intercourse with not only English and American visitors but with all who speak the English language, which is one of the requisites of the Union. The doors of this hostess house are open the year round, but it is during the travel season that its advantages are found to be of most value, this year to a larger host of Americans than ever before.

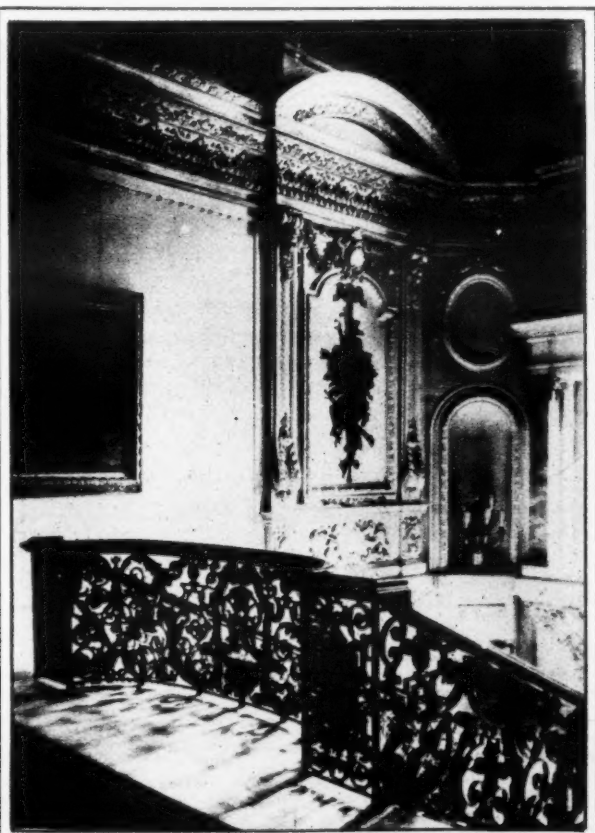
A very large proportion of these voyagers are women—artists, teachers and those who are in various ways keenly interested in matters relating to the making and

decorating of interiors. Members who are familiar with the manner in which the clubrooms in the United States have been furnished and arranged find an inspiration in the interior of Dartmouth House, with its traditions, its stately chambers, wide corridors, fine carvings, frescoes and tapestries. To these have been added hangings of beautiful fabrics, coverings for floors and furniture that harmonize with the general scheme, but all with the thought uppermost of creating a homelike atmosphere. The plan is broad and comprehensive, for the furnishings represent the arts of many countries and epochs, adding greatly to the interest of those who are in even a remote degree responsive. While the resident members have seen the development of the staid Victorian house into one of more simplicity and less formality though equal charm, it has for Americans—for women, in particular—a charm and thrill because of the wealth of beauty in lines and spaces.

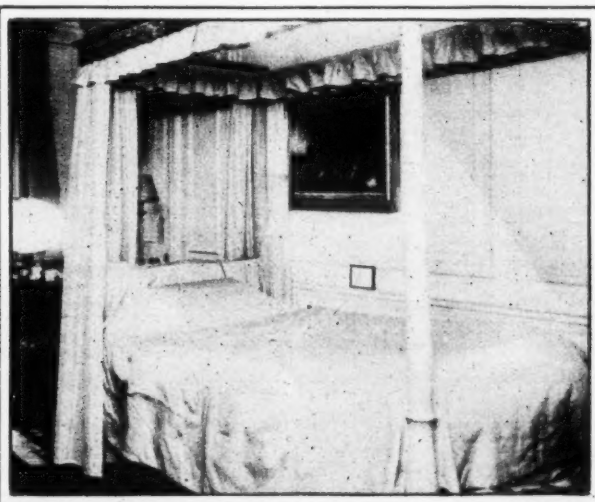
In the plan of this interior, which includes the Yankee comforts of steam heat, hot water and electric light, is evident the influence of American as well as English decorators. To illustrate best the cosmopolitan tone, each bedroom is decorated and furnished in the style of a different period and historic personage, ranging from Elizabeth, Cromwell, Charles I, Shakespeare, the Georges and others down to the present King and Queen of England. These are done in a distinctively individual style to the smallest detail. Nothing more lovely could be visualized than the William IV chamber with an old four-poster bed, painted daffodil yellow and canopied and curtained with soft yellow silk, chairs upholstered in yellow flowered chintz. The bedroom named for the late Queen Alexandra represents a yacht's cabin. Just

off the spacious drawing room, with brocade-covered walls and finely carved furniture, is a smaller salon, the walls of which are covered with striped green and white satin, green satin curtains, and there is an intriguing interest in the French crystal and brass inlay. The Nell Gwynne room has the ceiling brought from her own house in Pall Mall, an old Italian fireplace, laid with blue and green Parisian tiles, and many rare objets d'art.

In this setting the union members from various parts of the world enjoy contact with each other and a profitable interchange of ideas. One point of mutual interest is the fact that the original owners of this ideal clubhouse were of American family connection, Lord Dartmouth having given his name to Dartmouth College. Another is the Washington-Dartmouth memorial tables, the Washington in question being a forebear of our George Washington.



THE HEAD OF THE SPLENDID MARBLE STAIRCASE in Dartmouth House. The Finely Wrought Balustrade Was the Two Years' Work of the Artist. The Wall Trophies Are Relics of the Reign of Louis XIV of France.



A BEDROOM OF THE PERIOD OF WILLIAM IV, With Painted Tester Bed and Hangings and Covers of Daffodil Yellow Silk.



"NELL GWYNNE'S ROOM," of Which the Ceiling Was Brought to Dartmouth House From Her Old Home in Pall Mall.

Suggestions Regarding Interior Decoration Will, on Request, Be Furnished by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Stardust from the Motion Picture Firmament



GEORGE O'BRIEN AND VIRGINIA VALLI, in "East Side, West Side," a New Fox Film.



HELEN AND MARIA CORDA and Ricardo Cortez in "The Private Life of Helen of Troy" (First National.)



ARLETTE MARCHAL, a Featured Paramount Player.



FROM STAGE TO SCREEN: JACK BUCHANAN, Musical Comedy Star, Who Is Featured in "Confetti," Produced by First National's British Company.

STARS OF THE SILVER SCREEN



CHARLES FARRELL.

ONE of the most popular and promising young actors recently developed in motion pictures is Charles Farrell, whose work in "Old Ironsides," "The Rough Riders" and "Seventh Heaven" has carried him within one brief year to the top of his profession.

Mr. Farrell is a native of East Walpole, Mass. After four years at Boston University he decided to try his fortune before the motion picture camera, and accordingly set out for the Far West.

He did not find the game an easy one. Though his father is the owner of a number of theatres in various parts of Massachusetts, the son had to fight his own way out of the thronged ranks of the humble extras, and the fight was long and bitter. His first good part was in "Wings of Youth," for Fox. Then came "Sandy," and following his success in that picture Paramount borrowed him for "Old Ironsides," which brought him into the full limelight of public attention.

His next picture, which will be a Fox production, is "Bride of the Night."

At college Mr. Farrell was a member of the swimming team, captain of the boxing team and a football player.

Dorothy Mackaill and Jack Mulhall are featured by First National in "Man Crazy," which was recently finished.

An interesting announcement from Paramount is to the effect that W. C. Fields and Chester Conklin are to be co-starred in a comedy picture bearing the title, "Two Flaming Youths." It sounds like something worth waiting for.

A noteworthy cast has been assigned by Universal to "Honeymoon Flats," based upon a story by Earl Derr Biggers. Among those who will be seen in

NORMA SHEARER a Recent Portrait Study.



DOROTHY DEVORE, Star of Educational Comedies, Who Recently Spent a Vacation in New York City. (New York Times Studios.)

this production are Ben Lyon, Marion Nixon, Gwen Lee and Bryant Washburn.

"The Spotlight," with Esther Ralston as star, is announced for early release by Paramount. The picture is described as a story of stage life. Neil Hamilton plays the male lead and the film was directed by Frank Tuttle.

Phyllis Haver will play the leading feminine rôle in the Pathé-De Mille production of "Chicago," adapted from the stage play by Maurine Watkins. Also in the cast are Robert Edeson, Victor Varconi, T. Roy Barnes, May Robson, Warner Richmond, Virginia Bradford, Sidney D'Albrook and Clarence Burton.

Mary Nolan and June Marlowe will support Lewis Stone and Norman Kerry, co-stars of Universal's production entitled "The Foreign Legion."

Rex, the King of Wild Horses, will be starred by Universal in "Outlaws"—the first of a series of five feature productions centering around the equine hero. . . . F. B. O. announce "Not for Publication," with Ralph Ince and Jola Mendez. . . . Also "A Moment of Temptation," from a novel by Laura Jean Libbey. . . . And that may be the beginning of a great movement, for the novels of Miss Libbey are many and the thing can go on for years. . . . "The Lion and the Mouse," from Charles Klein's play, will be picturized by Warner Brothers. . . . "The General," starring Emil Jannings, is near completion by Paramount. . . . It will be followed by "The Patriot." . . . Both pictures have scenes laid in Russia. . . . "Once There Was a Princess" is the tentative title of Billie Dove's next picture for First National. . . . Richard Barthelmess will appear in "The Little Shepherd of Kingdom Come."

"THE BIG CITY," starring Lon Chaney, is about to go into production at Metro-Goldwyn-Mayer's studio in Culver City. One of the leading parts will be played by Betty Compson, and it is interesting to note that this will be the first picture in which Mr. Chaney and Miss Compson have appeared together since "The Miracle Man," in which both won their first fame.

Marceline Day has been cast as the heroine.

And another M.-G.-M. announcement tells the world that Norma Shearer will shortly essay the rôle of a traveling saleswoman in a film which is as yet nameless. This will be Miss Shearer's first picture since her recent marriage.

"The Devil Dancer," Gilda Gray's first United Artists production, has been completed after many months of screening. It will be released in December and will have its first New York showing at the Roxy Theatre—the "Cathedral of Motion Pictures!"

The idea of "The Devil Dancer" (and Gilda Gray!) in a cathedral is intriguing, and it is just another demonstration that nothing is impossible to the great business that has been built up around the "fillums."

One of Elinor Glyn's early novels, "The Man and the Moment," originally published in 1914, will be picturized by First National under the direction of Robert Kane. While the cast has not yet been definitely selected, it is expected that Ben Lyon will play the lead.

"Heebie-Jeebees" is the title of the latest "Our Gang" comedy, just finished at the Hal Roach studios.

John Cassar has been added to the cast of "Get Your Man," in which Clara Bow is to be starred by Paramount.



THE HARVESTER AT WORK: ORVILLE CALDWELL as David Langston. In the Background Is Belshazzar, the Very Wise Canine.

“The Harvester” Makes Its Metropolitan Début



JAY HUNT AND LOLA TODD in a Scene From “The Harvester.”

By Mitchell Rawson

A PICTURE called “The Harvester,” based upon the novel bearing the same title by the late Mrs. Gene Stratton-Porter, has just been released by FBO, with the New York Hippodrome scheduled as the scene of its metropolitan début.

The novel was extremely popular. As your reviewer has never read it, he is unable to determine how closely the new film reproduces the action and atmosphere of the original. Assuming that they have been fairly accurately transferred to the screen, it may be said that those who enjoyed the book will probably enjoy the picture.

Some of the scenes—a good many, in fact—are beautifully photographed. That is about all that can be said by the present writer in favor of “The Harvester.”

These scenes were filmed in the woodlands near Mrs. Porter's home in Indiana. Trees, grass, water, wind and sunrise—all the pageant of nature is exquisitely represented. Every prospect pleases, and only man (that is to say, the characters of “The Harvester” and their doings) is—well, nothing to write home about.

It is not the fault of the actors. A good cast has

been assigned to the story, and now and then, watching them go through the motions of their rôles, one feels astonished at the self-control which enabled them to keep their faces straight. For the story, as unfolded on the screen, is sentimental with a sugary sentimentality of which we have not seen the like in a movie theatre these many moons.

And the sub-titles are equally saccharine. One wonders how the audiences of the nation will react to them, for some of them are a standing invitation to laughter.

The hero of “The Harvester,” David Langston (Orville Caldwell), is a young man who ministers to suffering humanity, and incidentally makes a satisfactory living, by gathering healing herbs in Medicine Wood. He has a dog, Belshazzar, with whom he holds long conversations. This dog, by the way, is extremely well trained and deserves a better picture.

Also, David is addicted to soliloquy. Many facts which it was deemed desirable for the spectator to know are flashed upon the screen in this way.

David decides that he wants to marry. He sees a girl in a vision, and forthwith sets to work to build a house for her. He does it within a year—a most at-

tractive house, all constructed with his own hands. And at last he meets the Dream Girl (Natalie Kingston). She is lonely and unhappy—ill-treated by a wicked uncle (Will R. Walling)—and she has a Secret.

But she responds in a lacklustre way to David's wooing. At last the uncle's cruelty passes all bounds, and David takes her away from him. They are married. He has his Dream Girl at last, in the house that he has built for her! But she still preserves her Secret, and is his wife in name only. David is a kissless bridegroom.

The Dream Girl falls ill, and is persuaded by David to tell him the Secret. It is not so terrible after all, and it is of a piece with the rest of the story. But one result of her revelation is that David believes she is in love with another man and resolves to give her up. Ultimately this sacrifice is found to be unnecessary, and the Dream Girl gives him the kiss that he has longed for.

Mr. Caldwell, Miss Kingston and the others do as well as any players could possibly have done with such material. In this case, as in so many, one sees that the Bard was right—the play really is the thing.

“The Harvester” is entertaining, but not great.

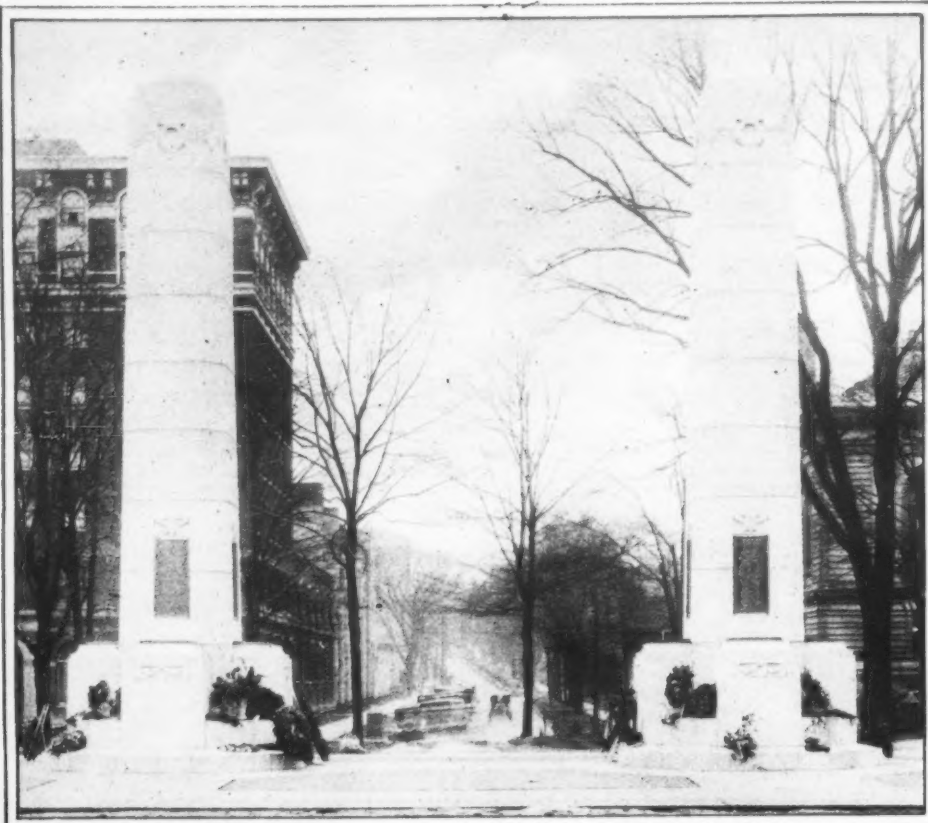


FIGHTING FOR HIS LADY: HER WICKED UNCLE (Will R. Walling) Finds That the Harvester (Orville Caldwell) Is the Better Man.



HIS LOVE DENIED: THE HARVESTER (Orville Caldwell) Declares His Devotion, but the Dream Girl (Natalie Kingston) Shrinks From Him.

GRAND RAPIDS, MICHIGAN, MAKES FURNITURE FOR THE WORLD



THE MEMORIAL PILLARS OF GRAND RAPIDS,
Erected in Memory of Heroes of the World War and Dedicated on Armistice
Day, 1926.



A VIEW OF MONROE AVENUE,
Looking Southeast Toward the Press Building.
(Photos Courtesy Grand Rapids Association of Commerce.)

LIKE many other American cities, Grand Rapids, Mich., has a slogan; and in this case it is "Grand Rapids, a Good Place to Live." This is not, as are so many of the other slogans, an exaggerated one. It is, in fact, conservative and strictly truthful, for Grand Rapids really is eminently a good place to live. And that is, after all, the best thing that can be said of any city.

The phrase is comprehensive. To be a good place in which to live a city must offer, first of all, adequate means of making a living. Grand Rapids does that. Also it must afford space and educational facilities for one's children, and Grand Rapids has not forgotten them. There is a park or playground within half a

mile of the home of every child in the city. Schools are available for every stage of education, from kindergarten up to a junior college, which gives two-year credits for the University of Michigan.

Furthermore, Grand Rapids is a city with a pleasant atmosphere; it has many beautiful homes, and the finer things of life have not been forgotten in the rush and bustle of modern industry and commerce.

The story of Grand Rapids contains many elements of romance. A century ago, in 1826, a party of white men, led by Louis Campau, worked their way up Grand River from Lake Michigan until they reached the head of navigation, where, beside the rapids, they established a trading post among the Indians. From the rapids the city which grew up later derived its name.

In 1837 it was incorporated as a village; in 1850 it became a city. At that time its population was 2,686, which by 1870 had increased to 16,507. Behind the growth and prosperity of Grand Rapids from the very beginning lies the timber industry. It is said that the Grand River carried more logs to tidewater than any other river in the United States. Many of these logs were stopped at Grand Rapids for milling, and thus the manufacture of lumber began there and became the principal industry. As the available timber supply drew near the point of exhaustion the citizens of Grand Rapids found it necessary to branch out into new fields. They decided to continue operations in wood and to concentrate upon furniture and other wood products. As long ago as 1859 a furniture factory was established there. Today there are seventy-three such industries, and the city has become "the Furniture Capital of the United States." About 12,000 men are employed in the local furniture factories. The city is the second in size in the State of Michigan and the forty-seventh in the United States, with a conservatively estimated population of 172,000. The annual increase is about 8,000, requiring more than 1,600 new houses annually to provide dwellings for the newcomers.

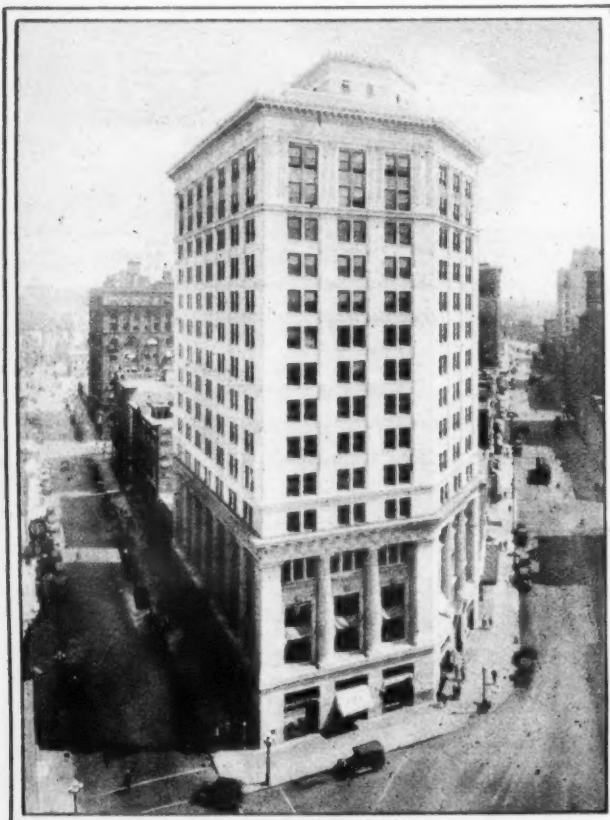
Besides high-grade and medium-grade furniture, which is famous all over the civilized world, Grand Rapids numbers among its manufactured products varnish, wood stains and fillers, excelsior, brass trimmings, refrigerators, show cases, carpet sweepers, fly paper, gypsum products and many other things.

It is a busy place. The people are hard workers;

they believe in their jobs and perform them well. And as they live in one of the healthiest industrial centres in America, the death rate is so low that, says the Grand Rapids Association of Commerce, "we must all live to be 96 years of age to maintain it." May they all succeed in doing so!

Varieties of wood from all over the world are now imported for manufacture into furniture in Grand Rapids. From the rosewood of India and the koawood of Hawaii to the oak of England, the timber resources of the world are drawn upon.

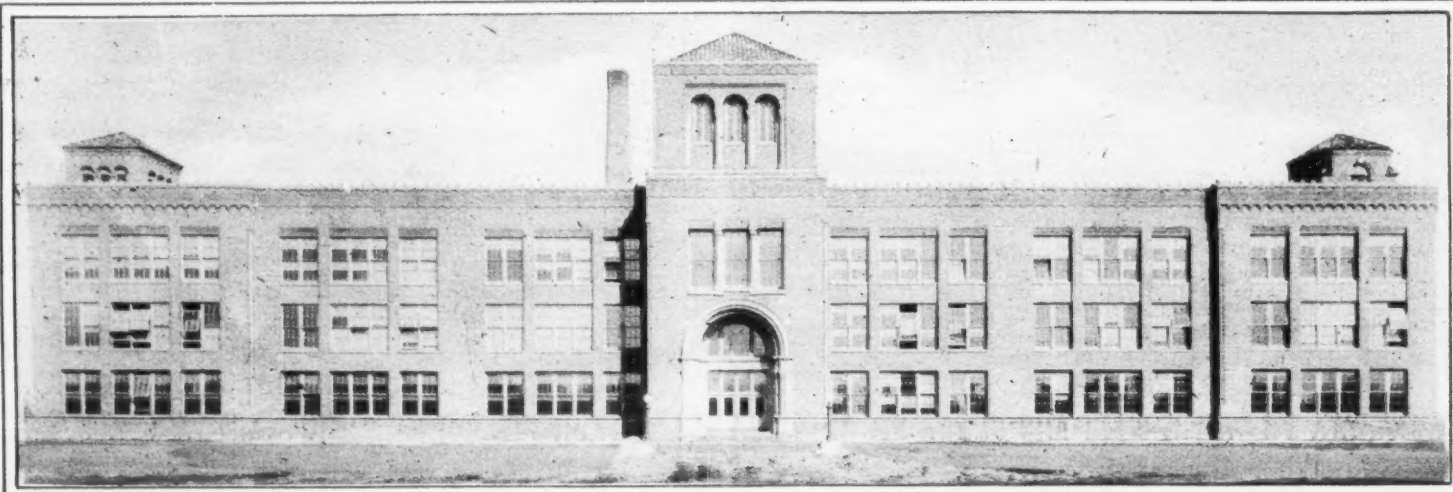
The city is expanding. Territory was annexed in 1924, 1925 and 1926. Possibly some is being annexed even as we write.



THE TALLEST
SKYSCRAPER
IN GRAND
RAPIDS,
the New Home
of the Grand
Rapids National
Bank,
Completed
Last Year.



THE NEW
HOME OF THE
GRAND
RAPIDS
TRUST
COMPANY,
Which Was
Finished in
1926, and Is
One of the
Most Beautiful
Office Buildings
in Michigan.



THE OTTAWA HILLS HIGH SCHOOL, GRAND RAPIDS.



THE EIGHTIETH BIRTHDAY OF THE PRESIDENT OF THE GERMAN REPUBLIC:
THE MASSED FLAGS
of All the Organizations Which Took Part in the Celebration of the Anniversary of President von Hindenburg.
(Times Wide World Photos, Berlin Bureau.)



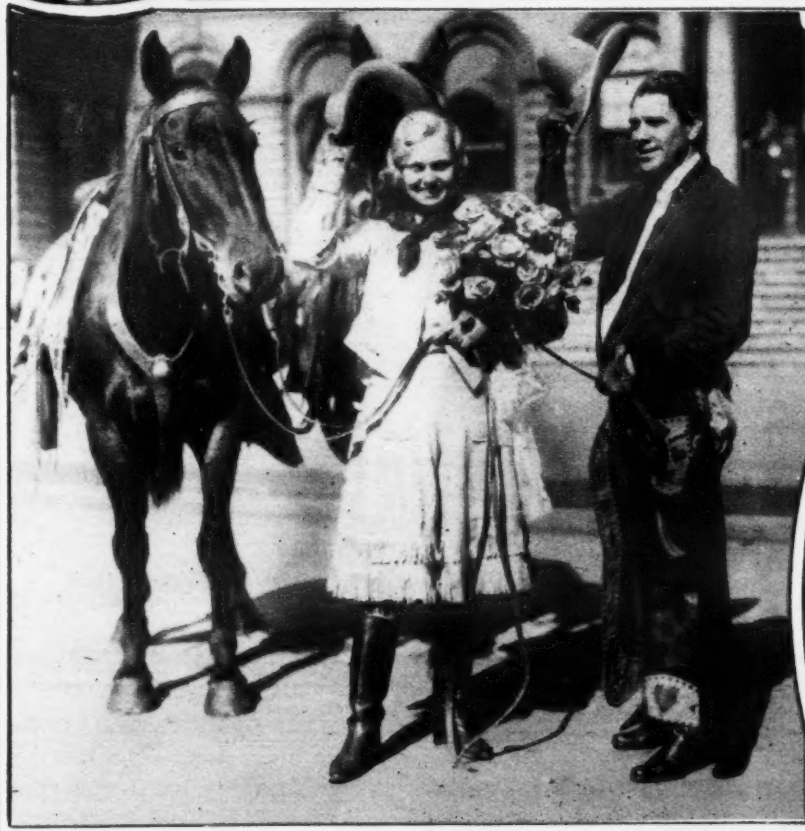
A DEVICE WHICH CONTROLS MACHINERY BY SOUND:
R. J. WENSLEY of the Westinghouse Electric Company, With His "Televoal" Apparatus, a Kind of Automatic Housewife Which Orders the Electric Fan to Revolve, the Vacuum Cleaner to Clean and Other Useful Functions in the Home.
(Times Wide World Photos.)



THE FLAGS OF THE ARMIES WHICH HE LED IN THE WAR:
PRESIDENT VON HINDENBURG, at the Public Celebration by the Whole of the German Republic of His Eightieth Birthday, Reviews His Former Troops.
(Times Wide World Photos, Berlin Bureau.)



"THE HIGHEST SALARIED WOMAN IN THE UNITED STATES":
MISS BLANCHE R. GREEN, Who Started Selling Corsets for the Berger Brothers Company Fifteen Years Ago and Is Now Vice President and General Manager of the Company at a Salary of \$100,000 a Year.



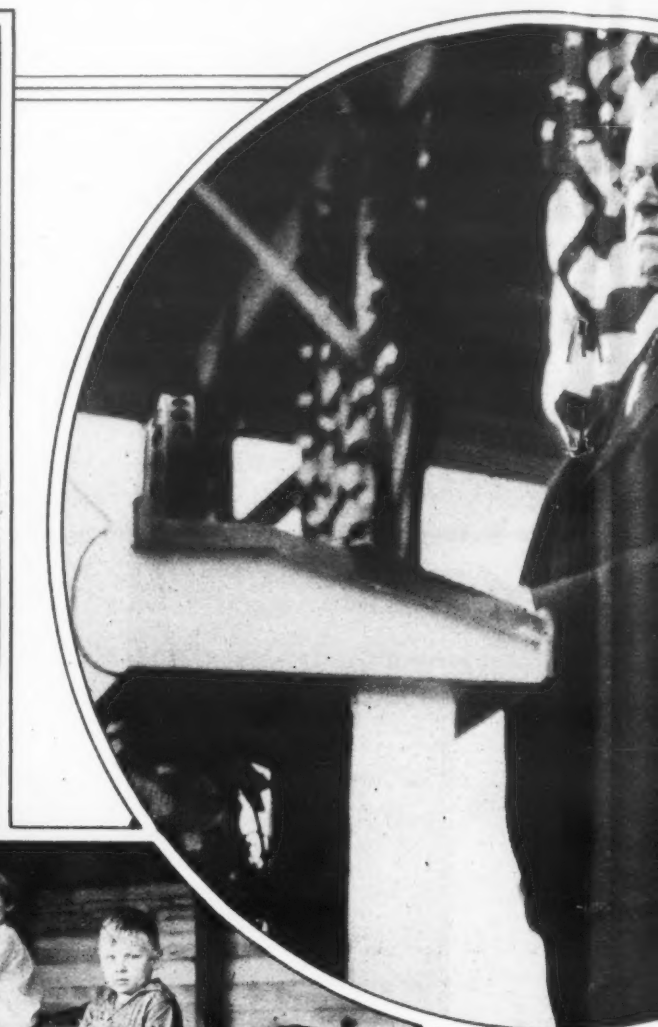
SEEING AMERICA FIRST WITH NEW YORK FOR THE START:
MISS VONCEIL VIKING, 22, From Oklahoma, With Her Pony, on Which She Recently Began a Trip Across the Continent for a Wager of \$25,000, Which She Says She Made in London With the Marquis of Donegal.
(Times Wide World Photos.)



THE OLDEST INHABITANT:
AUGUST REMERO, Who Recently Celebrated His 108th Birthday at Taos, N. M., a Pueblo Village Which Is 600 Years Old.
(H. H. Garnett.)



TO THE VICTOR OF GETTYSBURG: GENERAL GEORGE GORDON MEADE
Is Commemorated in a Memorial Erected in Washington, D. C., Given by the State of Pennsylvania and Unveiled by Miss Henrietta Meade, the General's Daughter.
(Times Wide World Photos.)



A FETE CHAMPETRE IN CALIFORNIA:
MARIO CHAMLEE of the Metropolitan Opera Company Sells Flowers to Alice Gentle, Mezzo-soprano, and Miss Nancy Burney at the Lawn Party Given by the Shakespeare Club of Pasadena, Cal., at the Opening of the Outdoor Social Season in Southern California.
(Times Wide World Photos.)

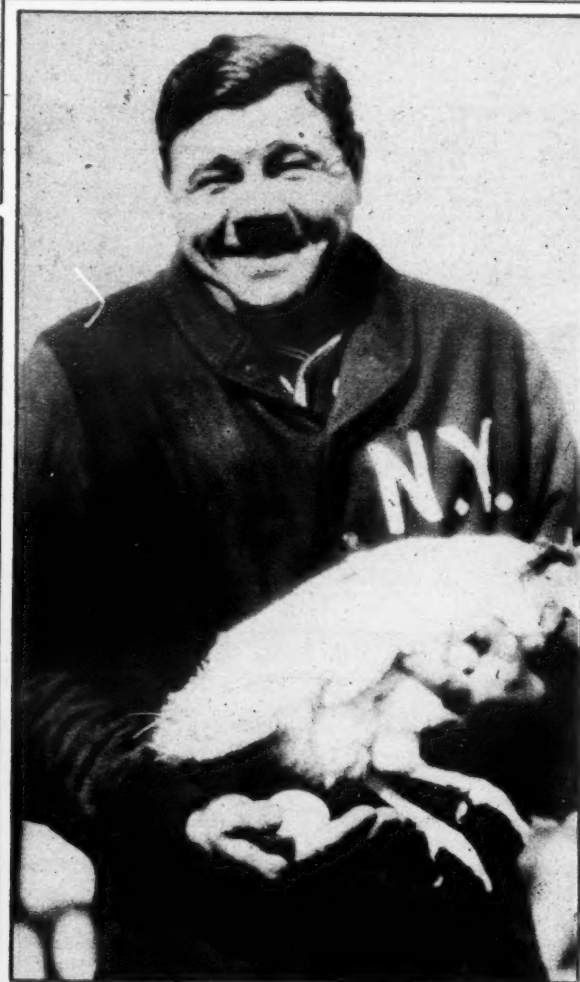


PRESIDENT COOLIDGE RECALLS THE PAST
in Addressing the Crowd Assembled in Washington for the Unveiling of the Memorial to General George Gordon Meade, Who Commanded the Victorious Union Army at the Battle of Gettysburg in 1863.
(Times Wide World Photos.)

READY FOR HALLOWE'EN: SQUASH AND PUMPKINS GALORE
Surround These Two Youngsters of Wayland, Mass., as the Mystic Eve Approaches.
(Times Wide World Photos.)



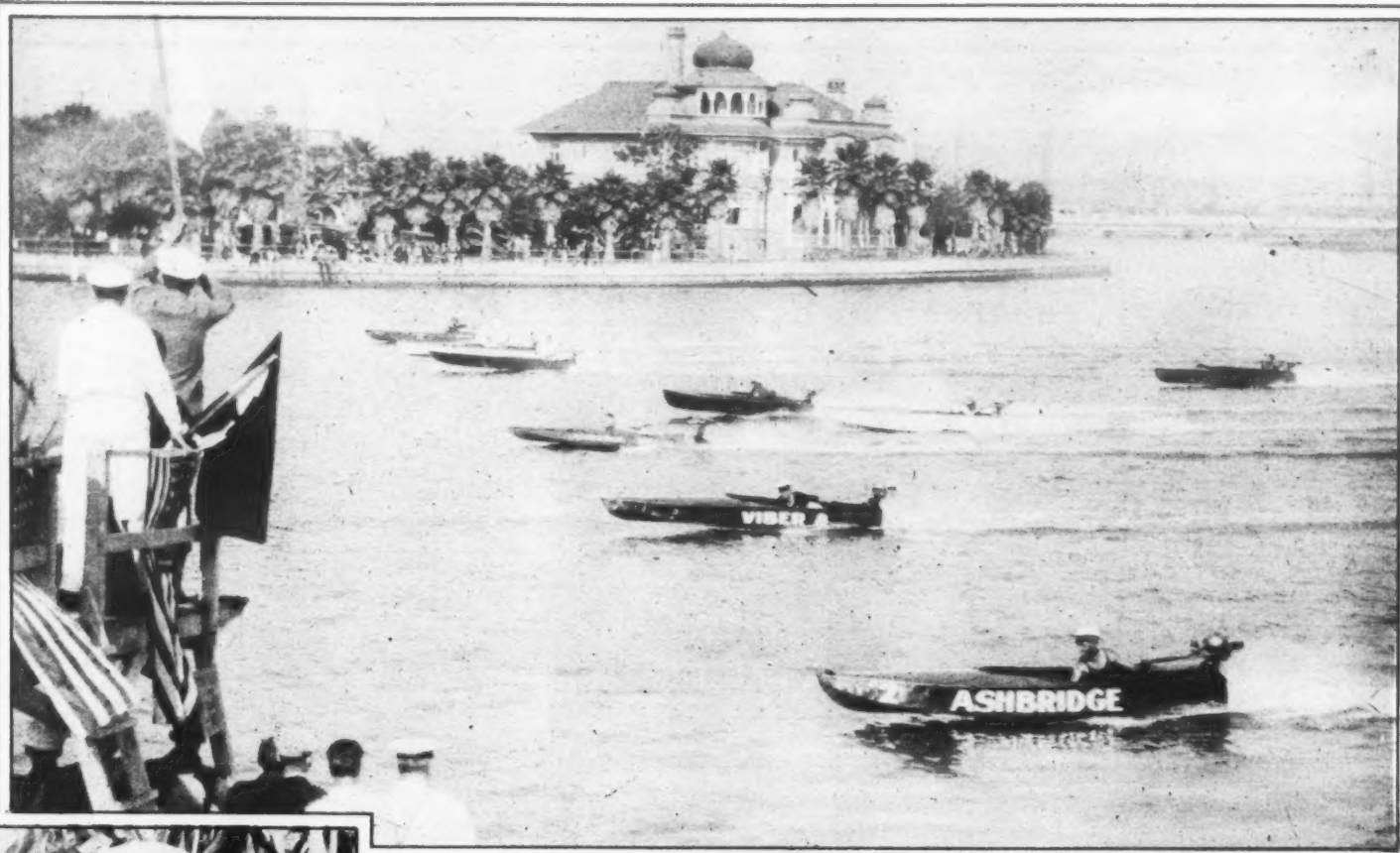
IN QUEST OF THE QUAIL: VIRGINIA HUNTSMEN
Turn Out in Spite of a Downpour When the Rappahannock Field Trials Are Held at Leedstown, Va.
(Times Wide World Photos.)



A HOME RUN IN THE BARNYARD: BABE RUTH
With the Champion Laying Hen, Lady Babe Ruth, Which Presented the World With Her 170th Egg Just Before the Game at Omaha, Neb.
(Times Wide World Photos.)



PRESIDENT COOLIDGE CALLS THE PAST
Addressing the World Assembled in Washington the Unveiling of the Memorial General George Meade, Commanded the Victorious Army at the Battle of Gettysburg in 1863.
(Times Wide World Photos.)



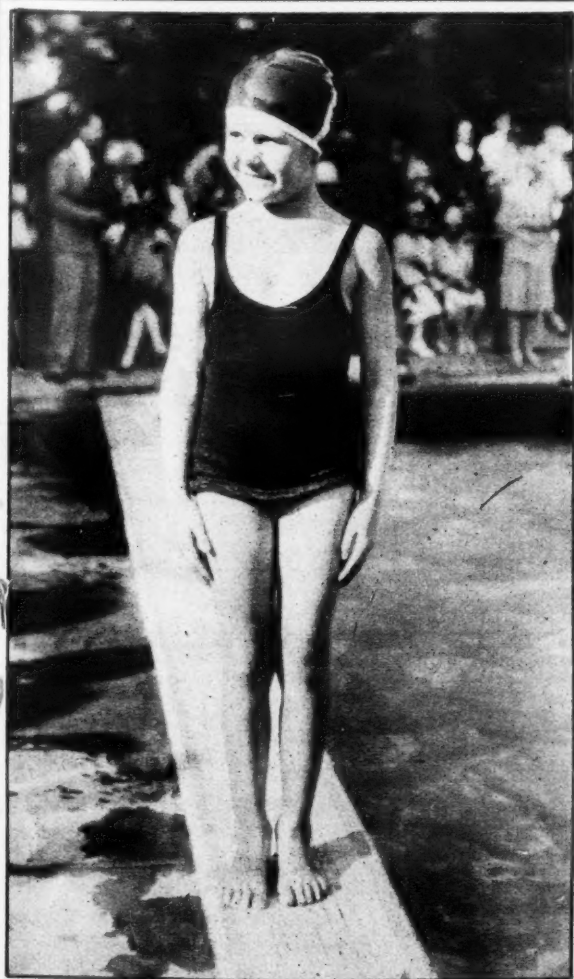
OFF THEY GO: THE START OF THE FINALS
in the Hydroplane Races Held at Long Beach, Cal. The Ashbridge Finished First in Its Class.
(Times Wide World Photos.)



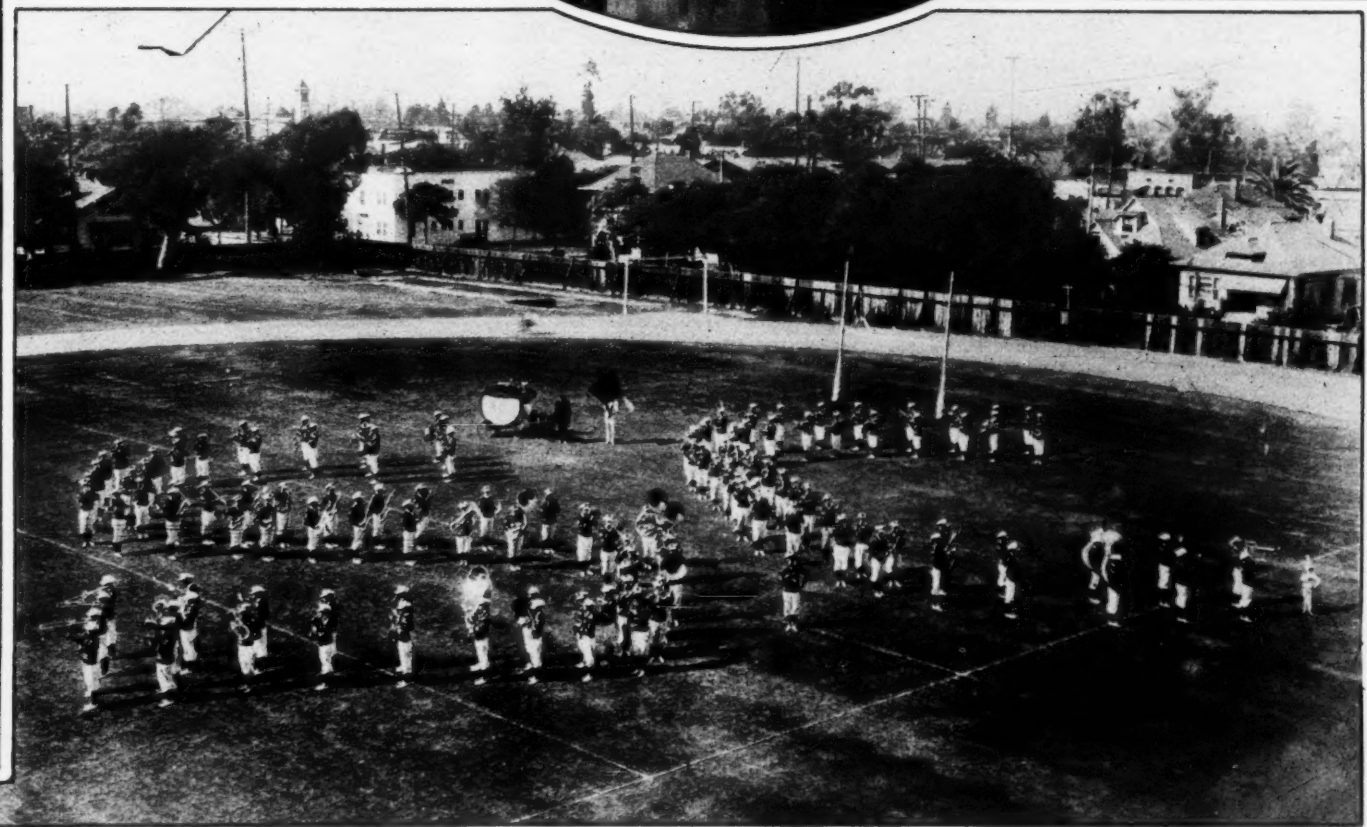
A BIG CHANGE FROM BASEBALL: WALTER JOHNSON,
Star Pitcher for Many Years With the Washington Senators, Participates in the Rappahannock Field Trials in Virginia With His Prize Setter, Rodney Bengene, and Flushes Several Quail.
(Times Wide World Photos.)



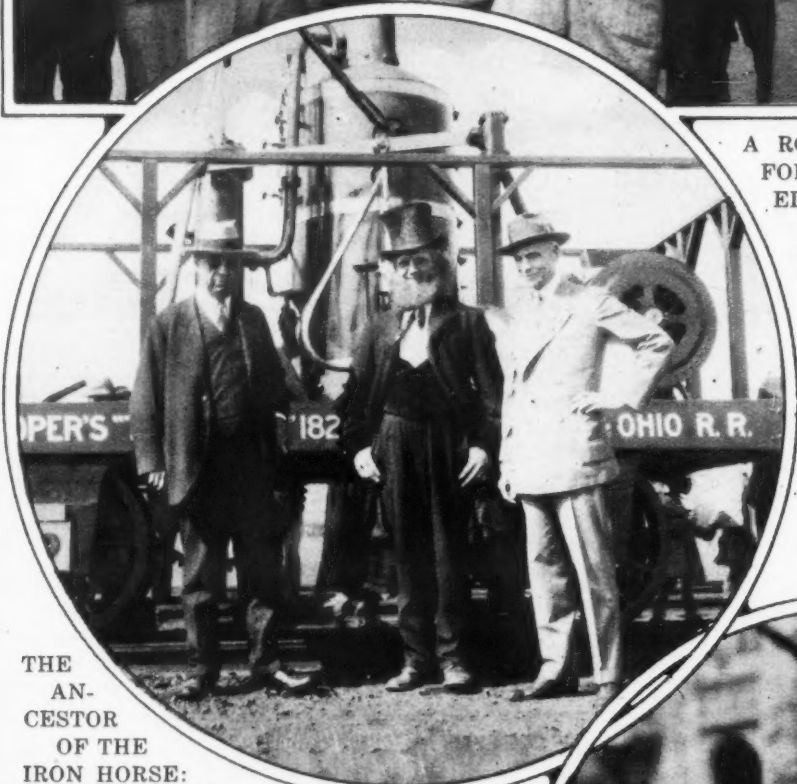
A VETERAN'S FAREWELL: MICHAEL BONNEY, JANITOR FOR FIFTY-FOUR YEARS
at the College of the City of New York (Right), Retires at Last. At the Left Is President Frederick B. Robinson of C. C. N. Y., Who Was a Student There During Mr. Bonney's Long Term of Office.
(Times Wide World Photos.)



A VERY YOUTHFUL MERMAID: AT SIX YEARS OF AGE
May Taylor Takes a Prominent Part in Aquatic Events in the Water Carnival Held at the Huntington Gardens by the Shakespeare Club of Pasadena, Cal.
(Times Wide World Photos.)



THE UNIVERSITY OF SOUTHERN CALIFORNIA HEADS THE LIST WITH THE BIGGEST BAND: "S. C.,"
Formed by Some of the Men Who Comprise the Outfit of 150 Pieces, Practicing for the Football Season Under the Direction of Harold Roberts, Who Has Had Full Charge of the Musical Activities of the University as an Undergraduate.
(Times Wide World Photos.)



THE
AN-
CESTOR
OF THE
IRON HORSE:
A REPRODUCTION

of the First Locomotive Built in America by Peter Cooper in 1829, One of the Exhibits at the Centenary of the Baltimore & Ohio Railroad. Beside It Are Standing Henry Ford, an Employee of the Railroad Representing Peter Cooper, and Edward Hungerford, Centenary Director.

A ROYAL WELCOME
FOR THE CHIEF:
EDWARD E. SPAF-
FORD,

Who Was Elected National Commander of the American Legion at the Convention in Paris, Arrives Home With a Group of the Members of the "Second A. E. F."

(Times Wide World Photos.)



WHO WILL COP THE COPPER: WILLIAM BARNES of New York, Winner of the Cup Donated by Babe Ruth to the Best Boy in the Oscawana Camp, Who Has Started a Nation-Wide Campaign to Offer a Copper Cup Which Babe and Gehrig Will Battle For on Their Present Home Run Tour. The Boys in the Cities Where They Will Play Are to Be Invited to Contribute a Penny Toward the Cup Fund.

(Times Wide World Photos.)



THE 1926 INTERCOLLEGIATE RIFLE FIRING
CHAMPION WINS MORE HONORS:
THOMAS HINTON

of the Rifle Team of the University of Kansas, Winner of the Annual Competition of the Society of Military Engineers, Who Won High Point Man Honors by Scoring a Total of 390 Out of a Possible 400. (Times Wide World Photos.)

ONE
BOY'S
ANSWER TO
THE PROBLEM
OF THE HIGH
COST OF
LEARNING:
ROBERT T.
McKINLAY JR.,
a Student at the
University of
Chicago,
Who Runs a Hot
Dog Stand on the
Campus to Earn
Money for His
Expenses at the
University.

(Times Wide World Photos, Chicago Bureau.)



JAPAN'S HOMAGE TO THE UNKNOWN DEAD: REAR ADMIRAL OSAMI NAGANO, Commander of the Japanese Training Cruisers Which Are Anchored at Annapolis, Accompanied by His Staff Officers, Lays a Wreath on the Tomb at Arlington.

(Times Wide World Photos, Washington Bureau.)

SNAPPY TACKLING AND FURIOUS SCRIMMAGES ON GRIDIRON



KUMPF OF COLUMBIA IS TACKLED
in the Game With Colgate at Baker Field, New York,
Which Colgate Won, 13-7.
(Times Wide World Photos.)

THE WEEK'S SPORT- ING CELEBRITY



BYRON BANCROFT JOHNSON.
(Times Wide World Photos.)

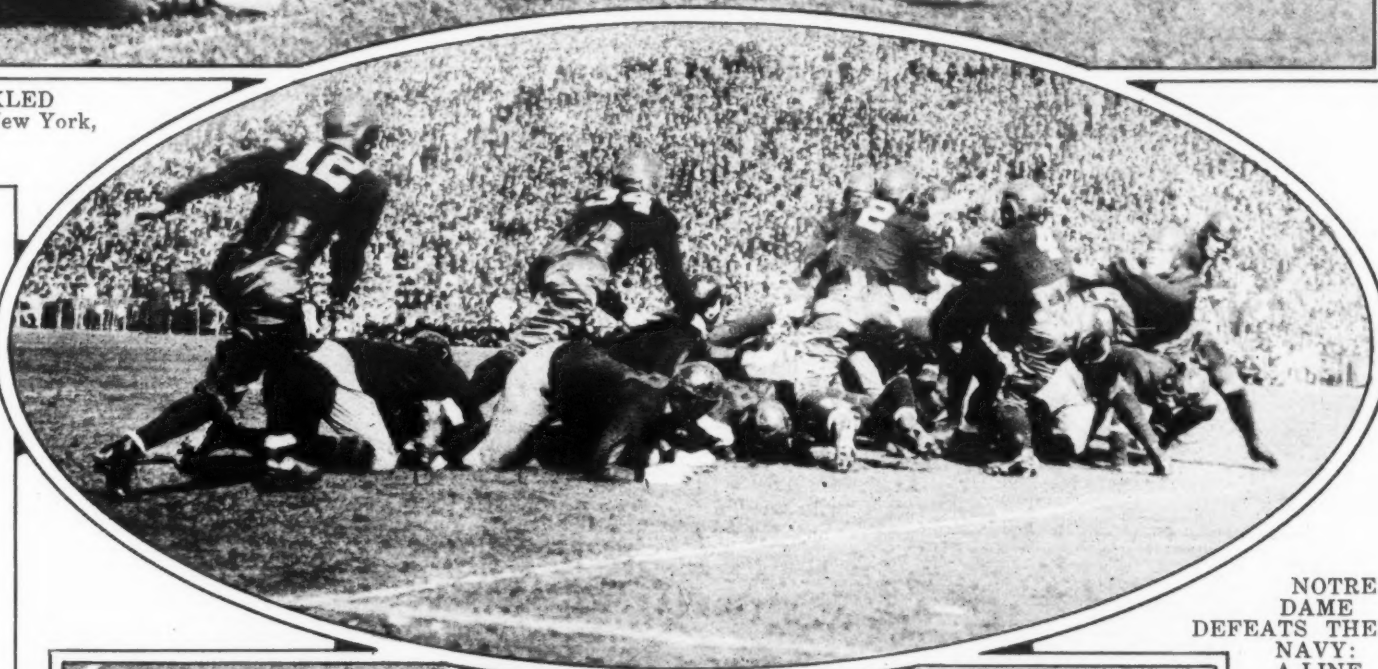
AFTER twenty-seven years in command of the American League, Ban Johnson has retired from the post of President.

Byron Bancroft Johnson was practically the founder of the American League. He played a prominent part in its establishment and in the bitter fight which followed with the firmly established National League, which held the field and strongly resented the appearance of its young rival. But Johnson was a born fighter and a born administrator, and in 1903 the National League came to terms and a truce was signed.

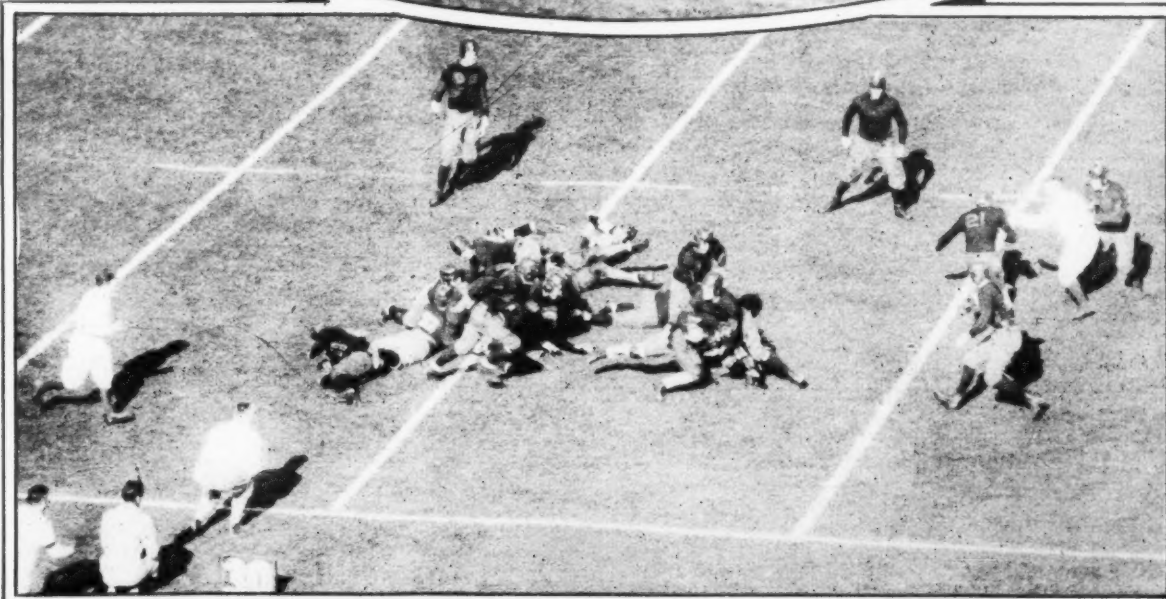
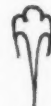
In his day of power in the National Commission, which ruled organized professional baseball, he was the "czar," as Judge Kenesaw M. Landis is today. Johnson opposed the appointment of Judge Landis as supreme head of baseball and continued his opposition to the new commander-in-chief of the game.

Last January came the beginning of the end. In connection with the charges which Judge Landis made public against Ty Cobb and Tris Speaker, the lack of agreement between Landis and Johnson reached a crucial point, and the American League magnates decided to send their President on a leave of absence "to recover his health." Johnson's resignation followed.

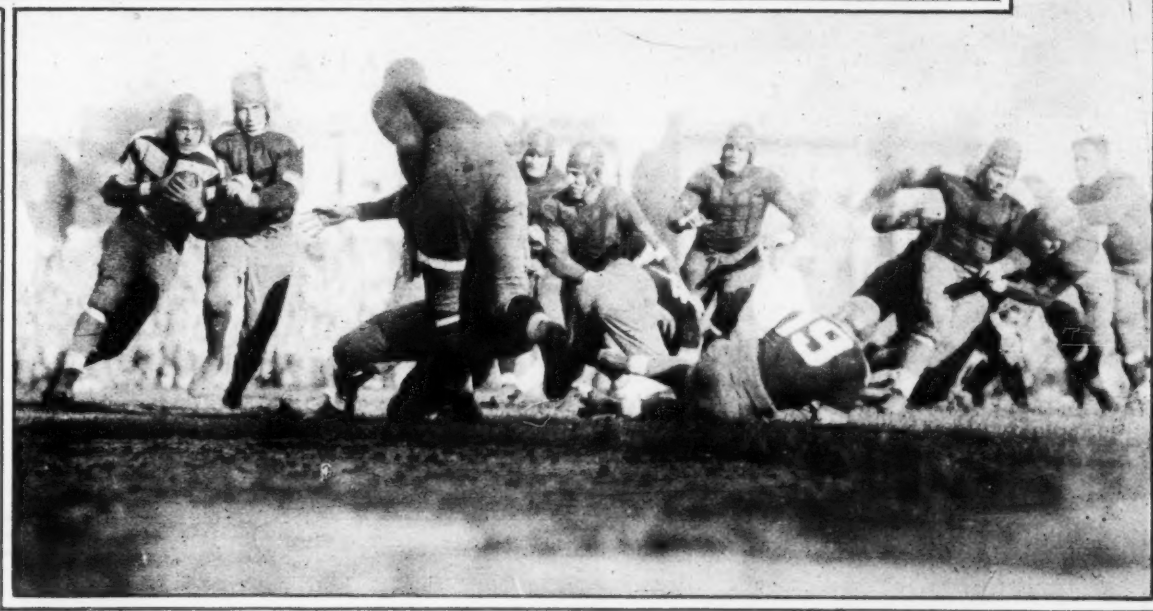
Thus a picturesque figure passes from baseball. Johnson was a builder and a maker of history. His name will always live in the annals of the game.



NOTRE DAME
DEFEATS THE
NAVY:
A LINE
BUCK
by the
Middies
Is Stopped
by
Rockne's
Men,
Who Won
the Game,
19-6.
(Times
Wide World
Photos.)



LAW-
RENCE
OF
BROWN
IS
TACKLED
BY
SCOTT
OF
YALE
in the
Gridiron
Battle
in Which
Yale Won,
19-0.
(Times
Wide World
Photos.)



THE RUSH OF "RED" GRANGE: THE FORMER "GALLOPING GHOST"
of Illinois, Now a Professional, Starts on a Twenty-Yard Run in the Second Quarter of the Game
Between His Team, the New York Yankees, and the Chicago Bears at Wrigley Field, Chicago, in Which
the Bears Won, 12-0, and in Which Grange Received an Injury to One of His Legs.
(Times Wide World Photos.)

FUR PLAYS NEW DECORATIVE ROLE IN LATEST FRENCH WRAPS

Selected by M. Thérèse Bonney, Paris Fashion Editor



NATURAL SEAL DEVELOPS REVERS AND CUFFS of Smart Afternoon Wrap From Myrbor in Burgundy Red Velvet.



"TROUT" FUR FOR HOOD AND BORDER of Louiseboulanger's Sports Coat, Following New Silhouette of Season. (Photos Bonney, from Times Wide World.)



MODERNIS-
TIC COMBI-
NATION
of Wool and
Beaver, Belt-
ed in Black
Patent
Leather,
Strikes New
Note in
Heim's Crea-
tion for the
Winter.



ODD
TREAT-
MENT OF
ASTRA-
KHAN
in Half Bor-
der Effect
Offered by
O'Rossen on
Black Broad-
cloth Coat
for Winter.

16 Rue de la Paix, Paris, Oct. 20, 1927.
FASHION may be frivolous, but it has its roots planted firmly in the "elements," and just because the Summer has fully ended and cooler days are coming to Paris, it is upon the new wraps that the couturier centres the attention of the moment.

The coats of Winter are marked by a new decorative use of fur, which has long since forgotten its humble, utilitarian origin. Last year fur impressed one with its new adaptability as a really smart medium. New processes of treatments and dyes gave it possibilities which were heretofore unknown. Under the hands of the furrier it became as workable as the sheerest material.

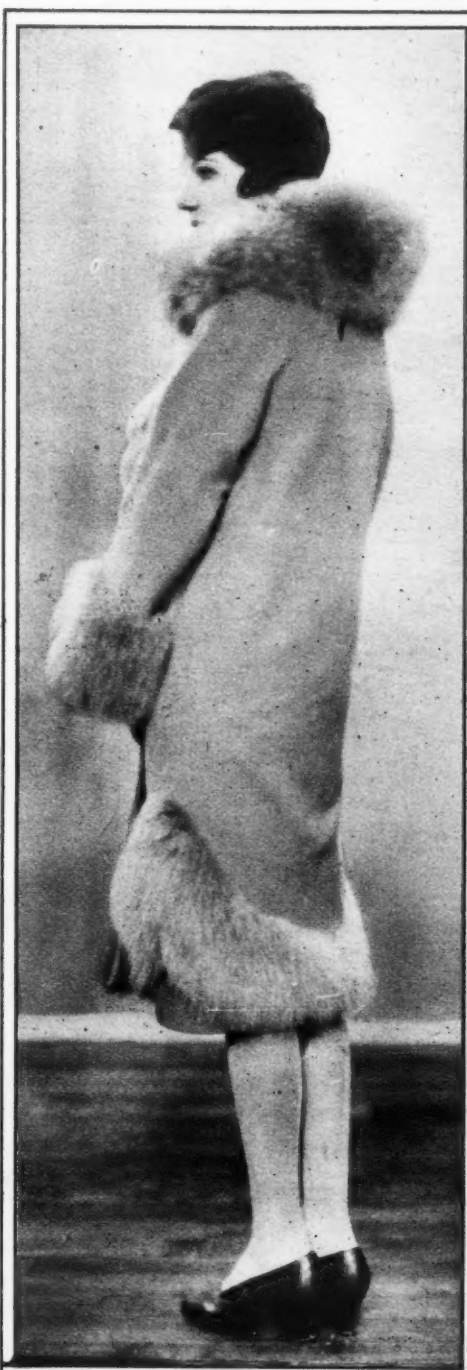
This season the couturiers have chosen fur as a decorative medium; to be sure, the all-fur coat is still in favor, but the typical wrap for Winter will be a combination of fur and cloth.

One of the most novel creations of recent seasons is J. Suzanne Talbot's "Tryptique," which offers three different wraps for sports, afternoon or evening as the occasion demands. The outer wrap is of gold and black lamé, which may be worn over an undercoat of black crepe morocain, trimmed in fox, which by an arrangement in the cut becomes the collar, cuffs and border of the evening wrap. On the other hand the undercoat may be worn by itself as a formal town-type, while, if its pony lining is reversed, it then becomes a practical sports coat.

Louiseboulanger features an amusing combination of kasha piquellor, a kind of quilted kasha woven with gold thread, and novelty fur printed in "trout" pattern, which makes the odd hood and border. This wrap, hanging loosely from the shoulders, follows a typical silhouette which the famous couturiere offers for Winter.

O'Rossen trims a smart black broadcloth coat in the popular astrakhan, which is continued down the front to the hem, where it is there used in half-border effect. Myrbor chooses natural seal for a burgundy red velvet wrap, and Martial et Armand gray fox on a wool velours type. Heim shows how the furrier, too, prefers to combine cloth and fur—for Winter fashions are proof of the fact that the new styles are a process of selection and combination of materials in a rather intricate way upon the part of the great French dressmakers.

M. T. B.



"TRYPTIQUE," J. Suzanne Talbot's Ensemble in Black and Gold Lamé Over Reversible Undercoat of Black Crepe Marocain, Lined in Pony and Bordered in Fox, Offers Wrap for Sports, Afternoon or Evening.

CLOUD GRAY VELOURS DE LAINE With Collar, Cuffs and Sloping Border of Fox, Makes New Town-Type From Martial et Armand.

BEWITCHING WRAPS AND FROCKS BY AMERICAN DESIGNERS



BLACK SILK, EMBROIDERED IN SILVER AND PASTEL SHADES,
With a Panel Skirt Treatment, Makes This a Delightful Evening Dress for the Young Matron.
(New York Times Studios.)



BLACK SILK TULLE
Composes This Little Evening Frock With a Triple Tiered Skirt, Showing the New Slightly Uneven Hemline.
(Don Diego.)



HANDSOME EVENING WRAP
Made of Fur With a Full Length Russian Sable Collar. Worn by Natacha Rambova.



EVENING WRAP OF RED VELVET
Is Trimmed With Light Gray Fox on Collar, Cuffs and Hem.
(Don Diego.)

CREAM LACE AND GOLD SPANGLES
Give An Air of Distinction to This Lovely Dinner Frock, Made With a Scarf of the Lace.
(New York Times Studios.)

WHITE CHIFFON
Fashions This Charming Frock for the Young Girl. A Bunch of Drooping Flowers Forms the Shoulder Corsage.
(New York Times Studios.)



Information As to Where the Articles Shown On This Page May Be Purchased Will, On Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third St., New York, N. Y.

THE MYSTIC EAST INSPIRES NICHOLAS ROERICH'S PAINTINGS



THE
COMMAND
OF RIGDEN
DJAPO,
by Nicholas
Roerich,
Whose Art
Expedition
to Asia Has
Resulted in a
Remarkable
Series of
Works of
Art Being
Sent Back
to This
Country.
(© New
Syndicate,
International
Information
Agency.)



THE UNSPILLED CHALICE,
a Painting Made in Mongolia by Nicholas Roerich.
(© New Syndicate, International Information Agency.)



TIBETAN WOMAN,
a Roerich Study From the East.
(© New Syndicate, International Information Agency.)

THE artistic record of the Roerich expedition to Asia headed by Nicholas Roerich, an artist of international reputation, has been enriched by the recent arrival of more than 100 paintings by Professor Roerich, which have come back from the heart of Mongolia. The paintings recently reached the Roerich Museum in New York after a lengthy journey from Ulan Bator Khoto, Mongolia, across the world to America. They will be added to the present collections of the Roerich Museum and will be opened to the public for the first time on Nov. 17, 1927, the fourth anniversary of the foundation of the museum.

To the series of paintings which have been sent back to America since 1923 from the Roerich expedi-

tion, and covering a panoramic route through Tibet, India, Central Asia and Little Tibet, the paintings now received in Mongolia form a glowing climax.

In addition to a series of paintings touching the sanctuaries of Asia and the beauties along the trails of mountain and desert, there are numerous paintings which seem to catch the most significant pulse of Asiatic belief and to reflect a remarkable aspect of the spiritual life of the East.

The Roerich expedition, under Professor Roerich, has been in Eastern fields since 1923, having passed through the most difficult regions of Asia, from India to Tibet, Little Tibet, Kashmere, across the Karakorum to Chinese Turkestan, and later to Mongolia. The

appreciation shown in the East of Roerich's art has permitted the expedition access to monasteries and sanctuaries unseen hitherto by Westerners. In addition, Roerich has been able to touch phases of Eastern life which are rarely revealed. This has given to the great panorama of Roerich not only its intrinsic artistic import, but also makes it a great record of Eastern tradition and thought. Throughout the trip in Mongolia Professor Roerich has attempted to unfold to the Mongolians a knowledge of America and the spirit of democracy.

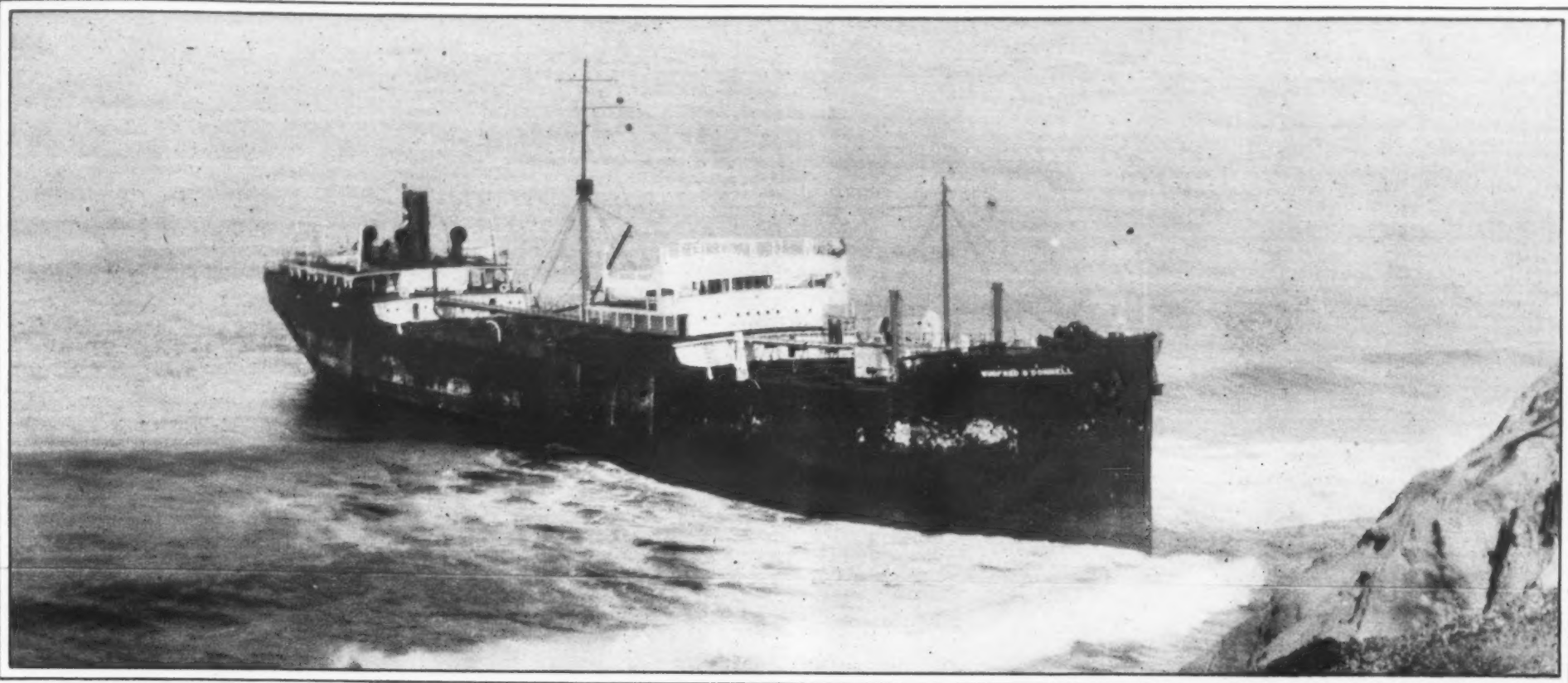
These new Mongolian paintings will bring the total of Himalayan paintings completed by Roerich in the East up to more than 250 works.



THE COMMANDS OF THE TEACHER,
One of Nicholas Roerich's Eastern Paintings.
(© New Syndicate, International Information Agency.)



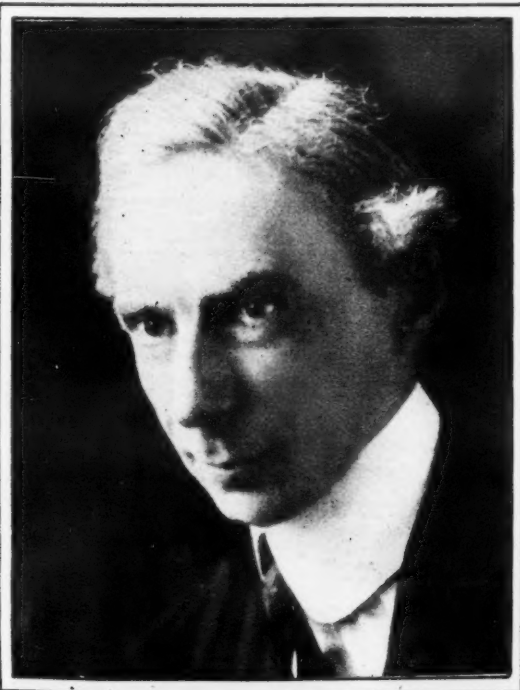
THE GUARDIAN OF THE ENTRANCE,
One of the Paintings in Which Nicholas Roerich Has Caught the Brooding Spirit
of Asia.
(© New Syndicate, International Information Agency.)



STRANDED! LASHED BY A HEAVY SURF,
the Tanker Winifred O'Donnell Lies Helplessly Aground on the Rocks Off Point Arguello, Cal., Awaiting Aid.
(Times Wide World Photos.)



IS DEMOCRACY A FAILURE? "YES!"
SAYS DR. WILL DURANT,
Author of "The Story of Philosophy," the Book That Made Metaphysics a Best Seller. Dr. Durant's Debate With Bertrand Russell Was Scheduled to Take Place October 22 at Mecca Temple, New York.
(Times Wide World Photos.)



IS DEMOCRACY A FAILURE? "NO!"
SAYS BERTRAND RUSSELL,
Famous English Philosopher and Mathematician, Who Was Scheduled to Debate the Question With Dr. Will Durant on October 22 at Mecca Temple, New York, Under the Auspices of the Discussion Guild.
(Times Wide World Photos.)

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Won by Dick Hufnagle, Room 515, Y. M. C. A., Lincoln, Neb.



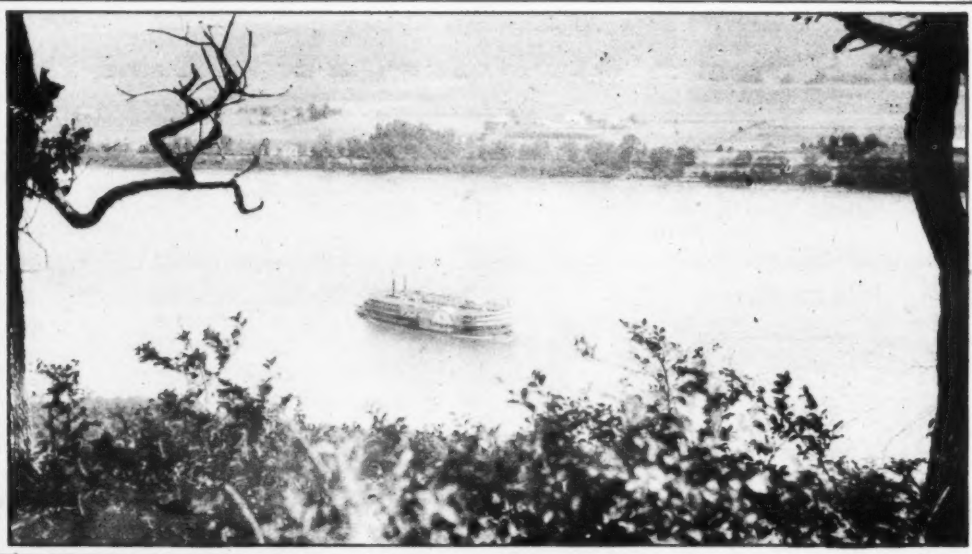
THE VETERAN.



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OF
BEGIN-
NERS.



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R. Roth, 1,185
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Portland, Ore.



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Nelson, 2,147 West
Twenty-first
Place, Chicago, Ill.



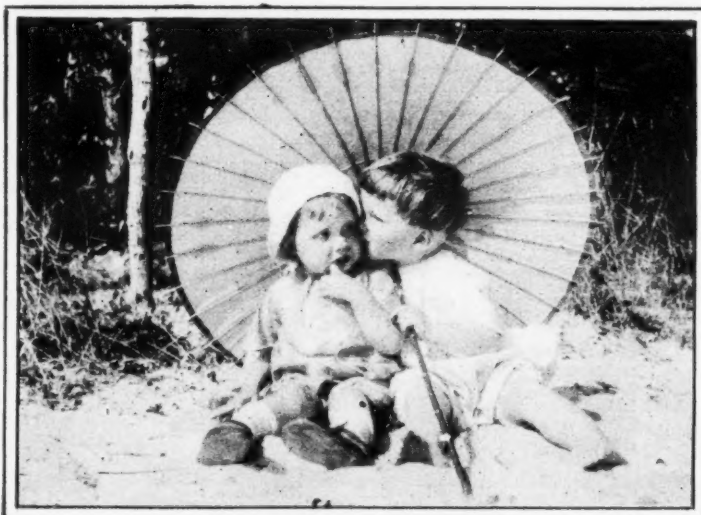
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Three Dollars Awarded to Miss Sophia Mussing,
6,457 North Broad Street, Philadelphia, Pa.



THE PRACTICAL CARPENTER.

Three Dollars Awarded to
Martha B. Bresler, 1,680 Lo-
cust Street, Pasadena, Cal.

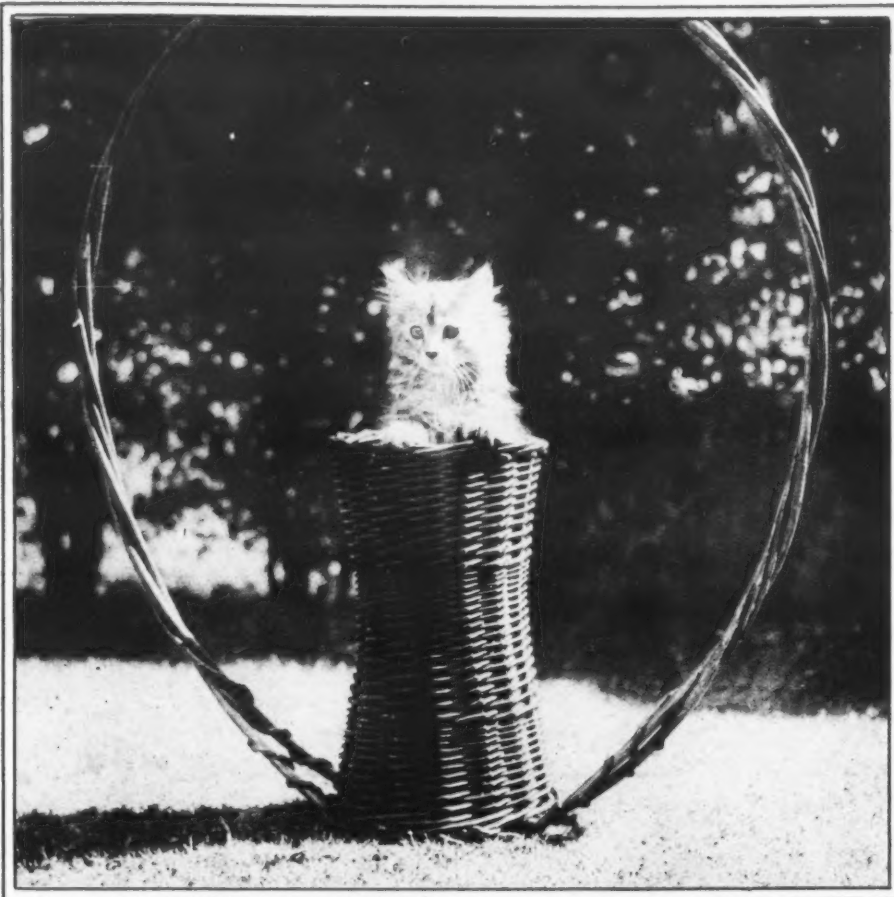


A SUMMER FLIRTATION.

Three Dollars Awarded to C. V. Morris, 688 Jubilee
Avenue, Winnipeg, Manitoba, Canada.

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In the Weekly Prize Camera Contest



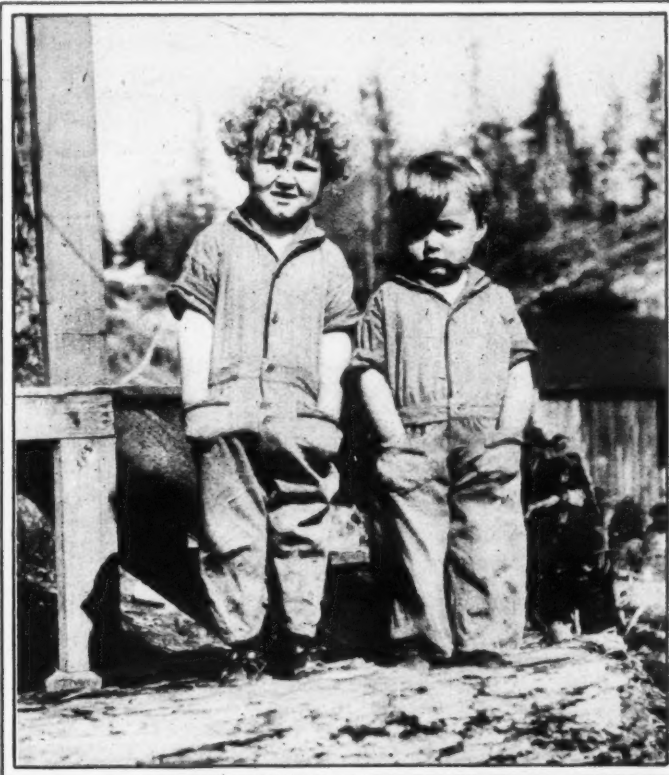
A PERSIAN ARISTOCRAT.

Three Dollars Awarded to Mrs. R. M. Duerig, 610 North Vista Street, Hollywood, Cal.



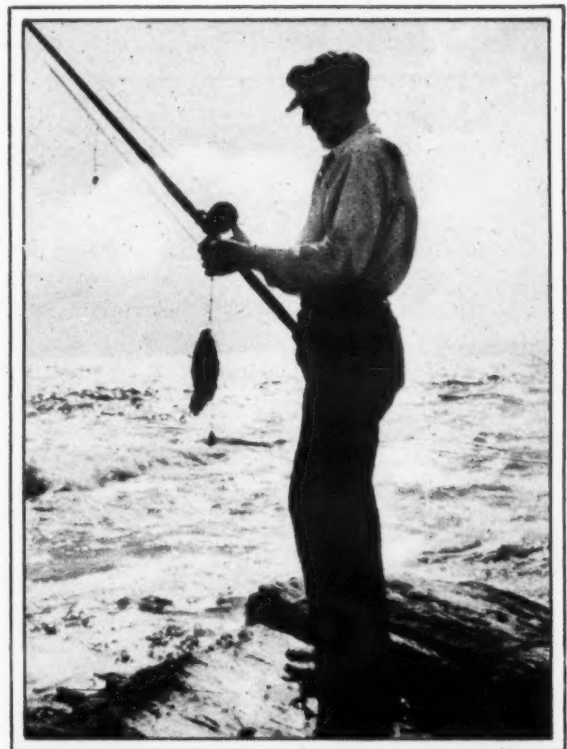
SERMONS IN STONES.

Three Dollars Awarded to Lester A. Hansler, c/o Hotel Hampshire, 852 South Main Street, Los Angeles, Cal.



PRESIDENTIAL TIMBER.

Three Dollars Awarded to D. N. Danielson, E. W. Camp No. 3, Astoria, Ore.



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Three Dollars Awarded to Mrs. William B. Ingram, 128 East Market Street, West Chester, Pa.



SO MANY MOUTHS TO FEED!

Three Dollars Awarded to Mrs. W. Durrant, 810 West Fifth Street, Plainfield, N. J.



THE SWAN.

Three Dollars Awarded to Luke M. Miyata, 459 East Fourth Street, Los Angeles, Cal.

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Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.

Stars Twinkling in Autumn Dramas on Broadway



RAYMOND
HITCHCOCK
AND IVY SAWYER

in "Just Fancy," at the Casino Theatre.
(White Studio.)



BERNA
DEANE
AND
JOHN
BARKER
in
a Scene
From
"The Love
Call,"
at the
Majestic
Theatre.
(De Mirjian
Studios.)

BEHIND THE FOOTLIGHTS



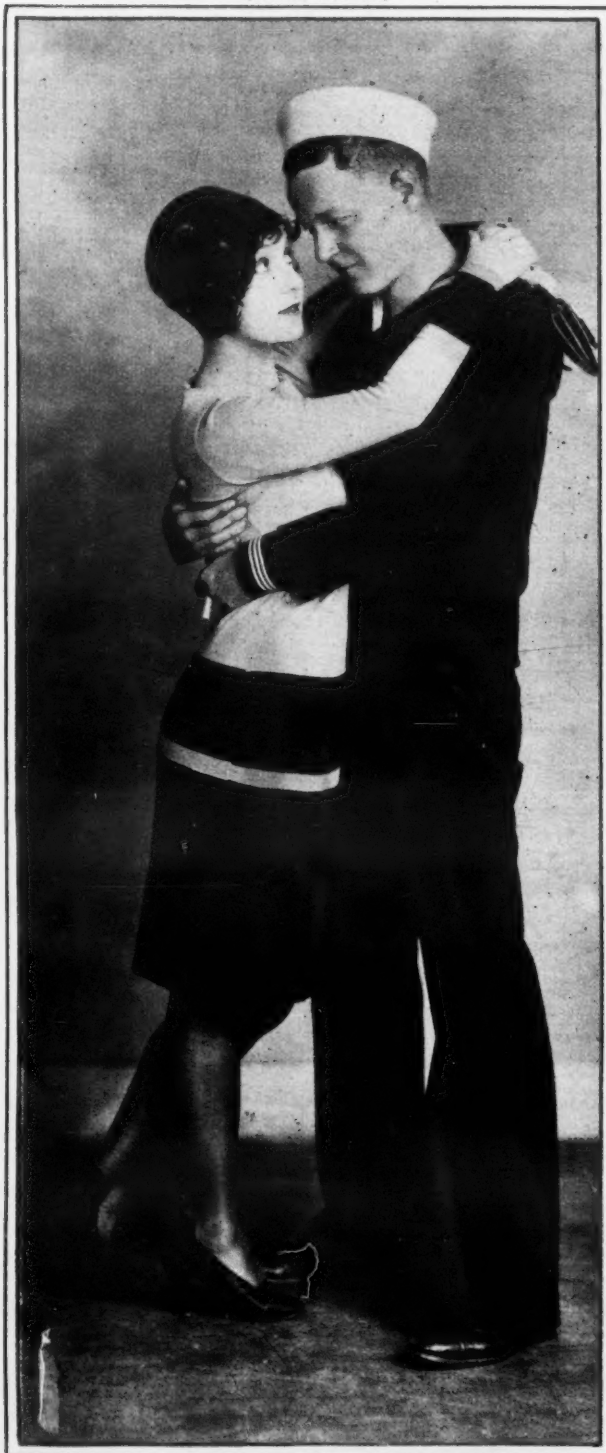
FRIEDA INESCORT.

FRIEDA INESCORT, who plays The Shingled Lady in John Galsworthy's "Escape" in the Booth Theatre, was in business five years before she went on the stage, and until last Spring she was publicity manager for Putnam, the publisher.

The daughter of Elaine Inescort, a well-known English actress, who appeared in New York in Winthrop Ames's production of "Snow-White," Miss Inescort was born in Edinburgh, Scotland. At the age of 16 she understudied her mother in the leading rôle of "The Mollusc" and actually played the part for a few performances in Colchester, England.

During the war the young girl was one of Major Waldorf Astor's secretaries, and from 1917-19 she occupied the same position with Lady Astor. Then she came to America and worked in the British Consulate until she joined a trade shipping and export journal. While on the staff of this newspaper she edited the Exporter's Encyclopedia. Winthrop Ames engaged her for A. A. Milne's "The Truth About Blayds," in which she acted with Leslie Howard, as she now does in "Escape," but she kept her job, wrestling with Abyssinia in the daytime and Broadway at night.

In the theatre Miss Inescort has appeared in Philip Barry's "You and I," "Woman on the Jury," the Theatre Guild production of John Galsworthy's "Windows," the leading rôle in "Simon Called Peter," the leading rôle in Frederick Lonsdale's "The Fake," in the Theatre Guild's presentation of A. A. Milne's "Ariadne," in Noel Coward's Hay Fever, in "Love in a Mist" with Madge Kennedy, as Marie Ann in Sascha Guitry's "Mozart" with Irene Bordoni, and as Clara de Phoenix in "Trelawney of The Wells," in which she later acted Imogen Parrott when Peggy Wood retired from the company.



BEATRICE BLINN AND THEODORE WESTMAN,
in a Scene From "Romancing 'Round," at the Little
Theatre.
(New York Times Studios.)



BASIL
SYDNEY,
Who, With
Mary Ellis,
Stars in
"The Tam-
ing of the
Shrew," at
the Garrick
Theatre, the
First Time
That Spar-
kling
Shake-
spearean
Play Has
Ever Been
Produced in
Modern
Dress.
(Florence
Vandamm.)



FRANCES STARR,
as Queen Isabella of Spain in "Im-
mortal Isabella?" at the Theatre
Masque.
(New York Times Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

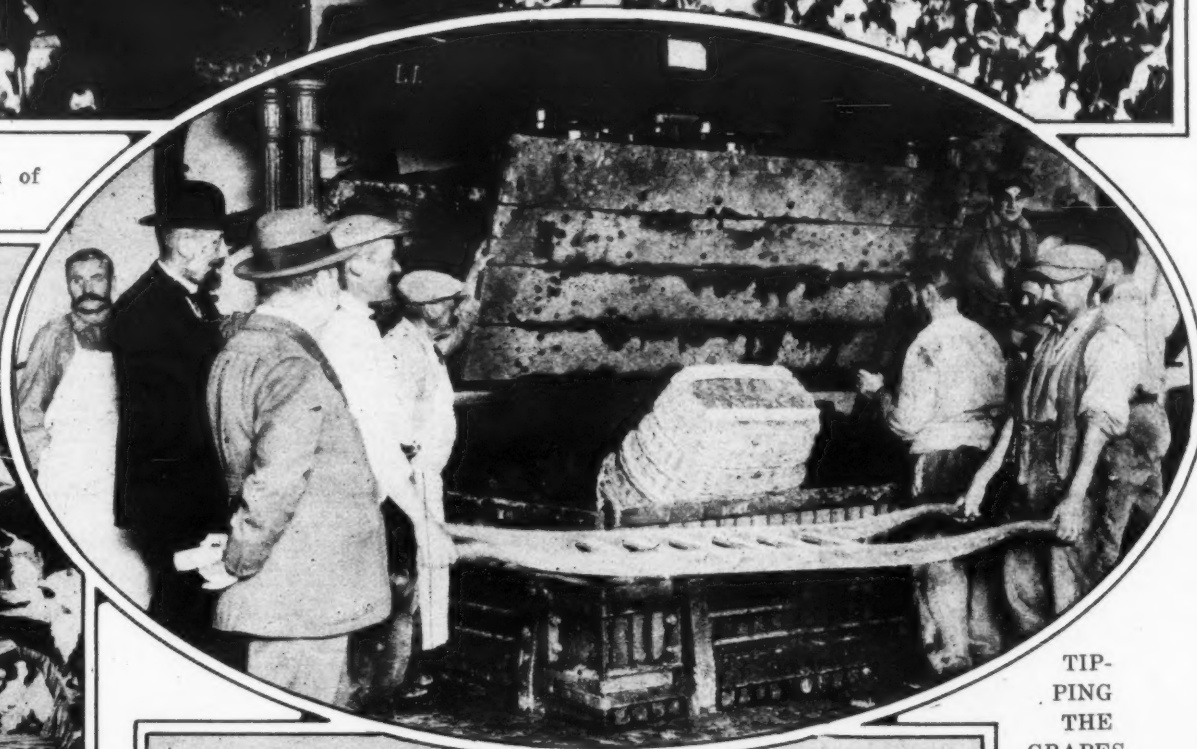
IN THE VINEYARDS OF THE PLEASANT LAND OF FRANCE



A BUSY DAY IN THE VINEYARDS,
Where the First Steps Are Taken Toward the Production of
Sparkling Champagne.
(Times Wide World Photos.)



TWO GATHERERS OF THE VINTAGE
in the Charles Duval Vineyards, Which Are Situated in the Marne
Country. Old and Young Participate in the Task.
(Times Wide World Photos.)



TIP-
PING
THE
GRAPES
INTO
THE
WINE-
PRESS,
a Stage
in the
Process of
Manufact-
uring Cham-
pagne.
(Times
Wide
World
Photos.)



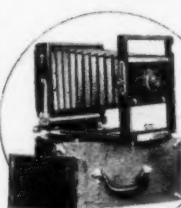
THE FINISHED PRODUCT: CAREFULLY CASKED,
the Wine Is Graded and Marked. Later It Is Bottled and Ready for
Consumption by the Privileged Classes.
(Times Wide World Photos.)

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the
Presses.

(Times
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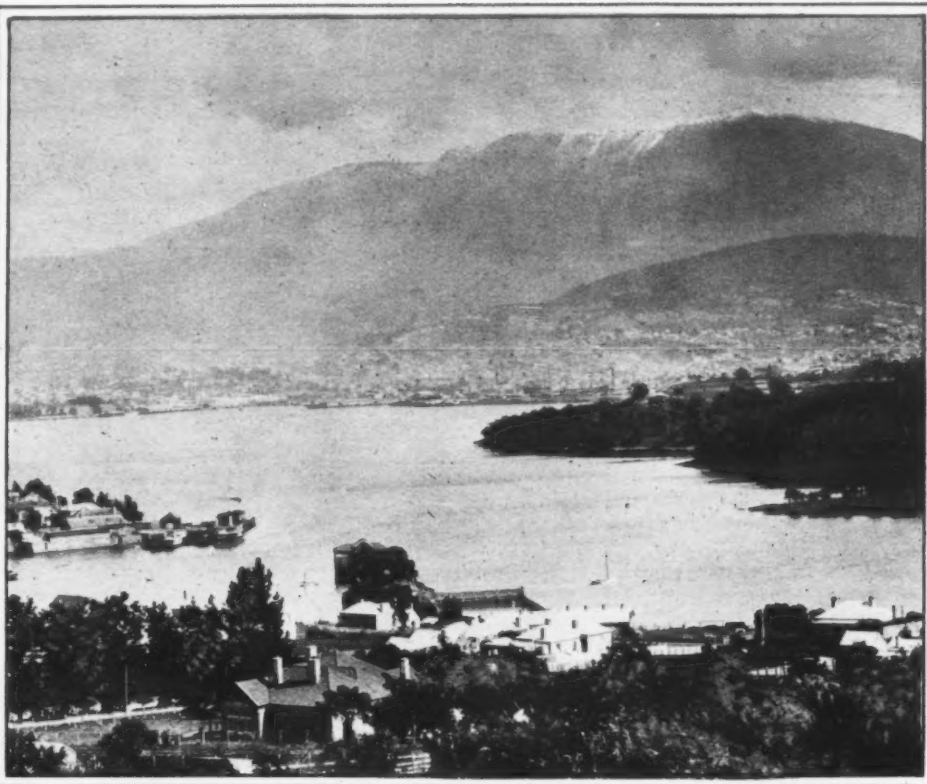
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THE MANIFOLD ATTRACTIONS OF A TRIP TO AUSTRALIA



AT THE ANTIPODES: SPACIOUS HARBOR of Sydney, Capital of the State of New South Wales, Australia.



TOWERING IN SILENT MAJESTY: MOUNT WELLINGTON, Near Hobart, Capital of the State of Tasmania, Australia.

By Ethel C. McDonald

AUSTRALIA has been described as at once the largest island and the smallest continent on the globe. With a circumference of 8,000 miles, Australia presents a contour wonderfully devoid of inlets from the sea except on its north shores, where the coast line is largely indented. There are, however, numerous harbors on the eastern coast.

The trip to Australia from Vancouver on the fast motor ship Aorangi or the Niagara is interesting, for en route the Hawaiian and Fiji Islands are visited. Here where the warm trade winds are scented with tropical flowers new delights will be experienced and mental pictures of these far-away lands will remain with passengers for years.

The illustration will give an idea of the great beauty of the coral and shells from the Great Barrier Reef. This forms the prominent feature of the northeast coast of Australia; its extent from north to south is 1,200 miles, and it is the greatest of all coral reefs. The channel between the reef and the coast is in places 70 miles wide and 400 feet deep.

Australia is a country with few traditions or folk tales or records of early days. The origin of the natives is hard to trace. The chief difficulty in deciding their ethnical relations is their remarkable physical difference from the neighboring peoples. While they, the Malays, Papuans and Polynesians, all cultivate the soil and build substantial huts and houses, the Australian natives do neither. Wherever they came from, it was at a time so remote that there are no traditions. It is impossible to say who were the first discoverers of this continent. There is evidence that the Chinese had some knowledge of it as far back as the thirteenth century. In 1503 a French navigator was blown out of his course and landed on a large island which was claimed as the southern land of tradition. In 1531 some French authorities tried to put forward a

claim that Guillaume le Testu of Provence sighted the continent. It was not, however, until 1597 that the Dutch historian describes the Australis Terra. Wytfliet even ventured to say that were it explored it would

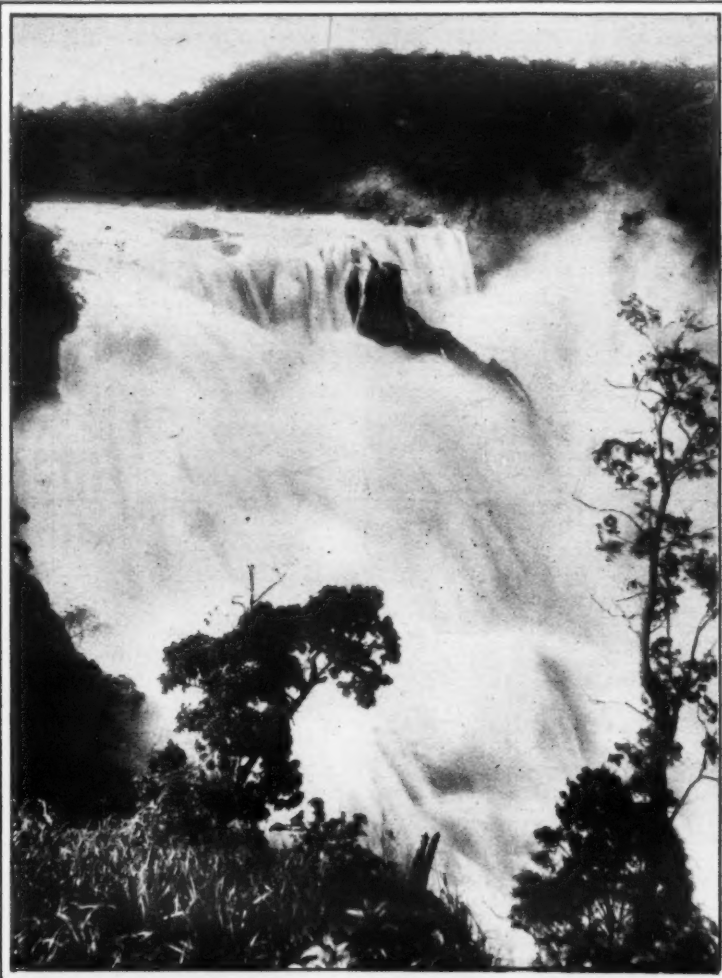
be regarded as a fifth part of the world.

Australia as a country is not exploited like many others, and the average person does not know that attractions are varied and that the climate here is one of the best in the world. We hear much of the climate in California, but it does not compare to this great island continent, which is about twenty-five times the size of Great Britain and Ireland, and practically as large as the United States. Temperatures have a range of only 17 degrees Fahrenheit between average Winter and Summer weather. Its population is approximately 6,000,000, as contrasted with Canada's 9,000,000 and 118,000,000 of the United States, yet despite these facts the exports in proportion are very large. Wool is one of the principal items of export, and since 1905 the strength of the flocks has increased and there have been great improvements in the quality and weight of fleeces. In 1925 the wool amounted to 676,000,000 pounds.

Splendid cities and towns dot Australia, and Melbourne and Sydney are up-to-date and progressive commercial centres. The latter has been termed the finest port in the world. The city is beautiful and the architecture of many buildings is Italian Renaissance, Tudor and Gothic, which adds to its dignity. Brisbane, the capital of Queensland, 725 miles by rail from Sydney, is a rapidly growing city of around 260,000 population, charmingly situated about fourteen miles from the mouth of the Brisbane River.

The northeastern section of the State of Queensland is tropical and the flowers are especially beautiful. Here the bougainvillea is found, a flower which was taken to California and grown with great success there; also the poinciana and jacaranda, two flowering trees which accompanied the eucalyptus to the hot climate of this Southern State.

A wonderful land is the island continent lying on the other side of the world.



"WHERE THE WILD CATA-RACT LEAPS IN GLORY": BARRON FALLS at Time of Flood in Queensland, Australia.

(Photos Courtesy Commissioner for Australia in U. S. A.)



A CHIEF SOURCE OF AUSTRALIA'S WEALTH: MERINO STUD SHEEP at Wanganelia Station, New South Wales.



CREATIONS OF TINY UNDERSEA ARCHITECTS: CORAL AND SHELLS From Great Barrier Reef, on the Northeast Coast of Queensland, Australia.

The net paid sale of the Sunday edition
of The New York Times now exceeds

675,000

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(Times Wide World Photos, San Francisco Bureau.)

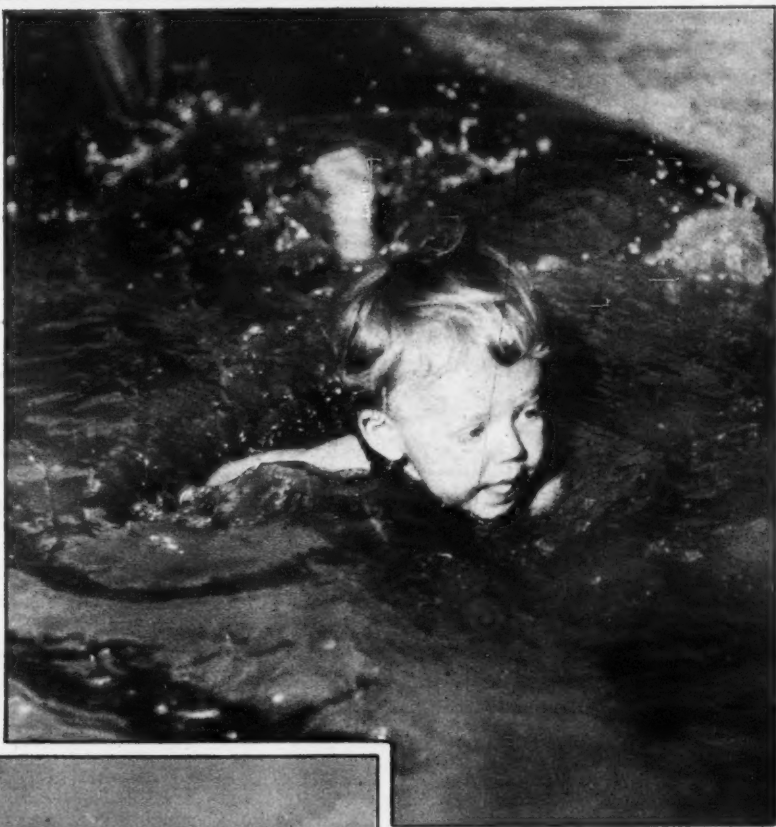


**A LEADER IN OPEN-AIR
SPORTS:
MISS ETHEL JONES**
of Philadelphia Is President of the Co-Ed Athletic Association at the University of Pennsylvania.

(Times Wide World Photos.)

**"THE FLAME OF FREE-
DOM":**

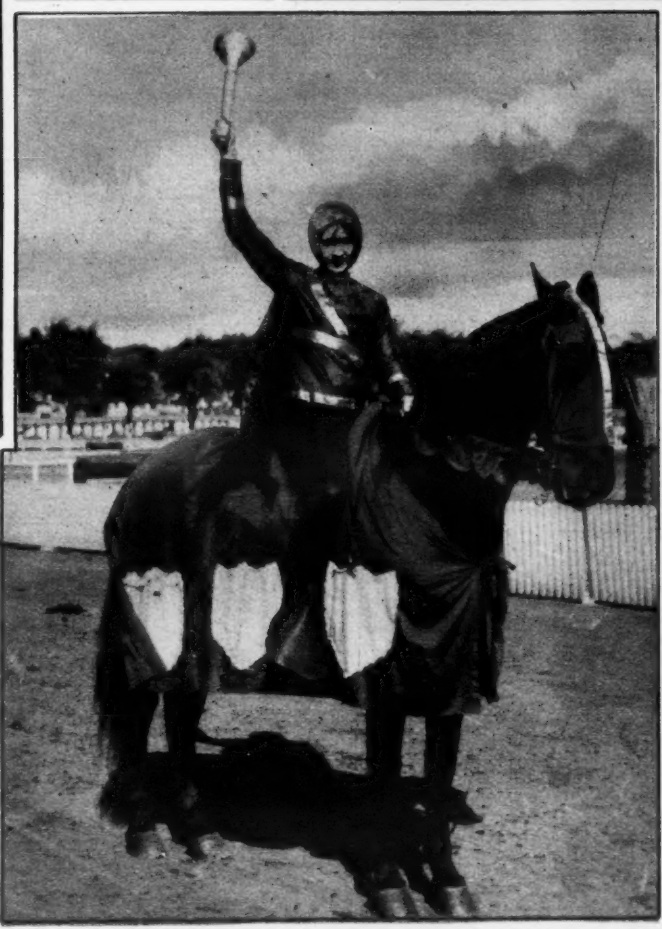
MISS MARY WOLFGANG Takes a Picturesque Part in the Sesquicentennial Celebration at York, Pa., of the Stirring Days When, Amid the Storms of the Revolution, it Was for Nine Months the Capital of the New-Born United States.



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(Times Wide World Photos.)



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1 egg ½ teaspoon
 paprika
2 tablespoons ¼ cup vinegar
sugar
1½ teaspoons salt ¾ cup Mazola
2 teaspoons dry 1 cup water
mustard
4 tablespoons Argo Cornstarch
(All measurements should be level)

PUT egg, sugar, seasoning, vinegar and Mazola in mixing bowl, but **DO NOT STIR**. Make a paste by mixing the Argo Cornstarch with ½ cup water, add additional ½ cup water and cook over slow fire, stirring constantly until it boils and clears up.

Add hot cornstarch mixture to ingredients in mixing bowl and beat briskly with Dover egg beater. Cool before serving.



**—AND HERE IS THE
AVERAGE COST OF
INGREDIENTS**

1	Egg	\$.0416
2 tablespoons	Sugar	.0075
1½ teaspoons	Salt	.0023
½ teaspoon	Paprika	.0063
2 teaspoons	Mustard	.0118
¼ cup	Vinegar	.0075
¾ cup	MAZOLA	.1087
4 tablespoons	Argo Cornstarch	.0062
TOTAL COST		\$.1919

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